



MISSION 20B



CARTOONS IN SPACE

DALE HENDRICKSON

1
00:00:19,800 --> 00:00:03,030
one

2
00:00:38,709 --> 00:00:27,780
[Music]

3
00:00:40,310 --> 00:00:38,719
i'll dive in because uh we still have

4
00:00:42,150 --> 00:00:40,320
never actually discussed how to

5
00:00:44,069 --> 00:00:42,160
introduce the beginning of this show

6
00:00:45,430 --> 00:00:44,079
so i feel like every time we do it it's

7
00:00:48,229 --> 00:00:45,440
just a mess but hello

8
00:00:48,630 --> 00:00:48,239
everyone and welcome to another episode

9
00:00:51,350 --> 00:00:48,640
of

10
00:00:51,830 --> 00:00:51,360
the punk rocker moonstopper program uh i

11
00:00:57,350 --> 00:00:51,840
am

12
00:00:59,110 --> 00:00:57,360
thanks for thanks for joining us thanks

13
00:01:00,549 --> 00:00:59,120

for hanging out guys this is always fun

14

00:01:02,310 --> 00:01:00,559

we have no idea what we're doing and

15

00:01:05,350 --> 00:01:02,320

that's what makes it fun

16

00:01:08,230 --> 00:01:05,360

yeah yes this is our little baby of

17

00:01:09,830 --> 00:01:08,240

we want to hang out we want to drink and

18

00:01:11,429 --> 00:01:09,840

we live in separate states

19

00:01:12,950 --> 00:01:11,439

so we do it on the internet and then you

20

00:01:15,109 --> 00:01:12,960

can all hang out with us because we've

21

00:01:19,109 --> 00:01:15,119

decided we're so fun

22

00:01:19,910 --> 00:01:19,119

yep basically and we drag people along

23

00:01:23,350 --> 00:01:19,920

with us

24

00:01:25,990 --> 00:01:23,360

and today we have the first uh

25

00:01:27,510 --> 00:01:26,000

first person we dragged along for this

26

00:01:30,469 --> 00:01:27,520

weird journey with us since

27

00:01:31,830 --> 00:01:30,479

our reviving our little baby here and

28

00:01:35,030 --> 00:01:31,840

the person joining us today

29

00:01:37,910 --> 00:01:35,040

is our friend dale hendrickson dale

30

00:01:39,270 --> 00:01:37,920

thank you for hanging out with us hey

31

00:01:40,630 --> 00:01:39,280

you're drinking before you're allowed

32

00:01:41,429 --> 00:01:40,640

you just broke one of the rules of the

33

00:01:44,950 --> 00:01:41,439

show

34

00:01:48,069 --> 00:01:44,960

oh i'm a novice

35

00:01:49,510 --> 00:01:48,079

that's all right you are you are allowed

36

00:01:51,190 --> 00:01:49,520

you haven't been on the show before you

37

00:01:52,950 --> 00:01:51,200

don't know the rules i happen to haven't

38

00:01:54,469 --> 00:01:52,960

haven't described them to you yet

39

00:01:56,149 --> 00:01:54,479

but we don't have many rules on here we

40

00:01:58,950 --> 00:01:56,159

kind of make them up as we go

41

00:02:00,069 --> 00:01:58,960

but big rule is we have to introduce

42

00:02:02,310 --> 00:02:00,079

what we're drinking

43

00:02:04,469 --> 00:02:02,320

and then when our drinks run out the

44

00:02:06,830 --> 00:02:04,479

show's over

45

00:02:08,469 --> 00:02:06,840

we have two rules and they are

46

00:02:10,070 --> 00:02:08,479

booze-based that sounds about right it's

47

00:02:12,710 --> 00:02:10,080

a booze-based show i mean

48

00:02:14,550 --> 00:02:12,720

yeah that's very true yeah all right and

49

00:02:18,229 --> 00:02:14,560

we'll pick it up what are you drinking

50

00:02:20,150 --> 00:02:18,239

the bar yeah uh today i am drinking one

51
00:02:22,309 --> 00:02:20,160
of my favorites i know it's

52
00:02:24,070 --> 00:02:22,319
november i have to think about that it's

53
00:02:26,150 --> 00:02:24,080
november but i'm drinking my favorite

54
00:02:28,470 --> 00:02:26,160
summer beer which is the modern times

55
00:02:29,350 --> 00:02:28,480
tropical fruit for the fruitlands the

56
00:02:32,070 --> 00:02:29,360
tropical fruit goes

57
00:02:33,670 --> 00:02:32,080
and i picked it today because a it's in

58
00:02:36,390 --> 00:02:33,680
my fridge and delicious

59
00:02:37,430 --> 00:02:36,400
but also dale i think i don't think we

60
00:02:39,830 --> 00:02:37,440
even spoke

61
00:02:40,949 --> 00:02:39,840
but we did actually meet at modern times

62
00:02:44,390 --> 00:02:40,959
once

63
00:02:45,509 --> 00:02:44,400

oh um so that's my tie-in to the show

64

00:02:47,350 --> 00:02:45,519

because usually i try to drink like a

65

00:02:48,790 --> 00:02:47,360

spacey beer or something but uh we

66

00:02:50,470 --> 00:02:48,800

actually didn't meet at modern times

67

00:02:53,350 --> 00:02:50,480

i think we said hello to each other and

68

00:02:55,670 --> 00:02:53,360

then you guys went off to a movie

69

00:02:57,030 --> 00:02:55,680

thing so that was it but yeah i'm

70

00:02:59,110 --> 00:02:57,040

drinking modern times

71

00:03:00,550 --> 00:02:59,120

sweet love it that's one of my favorite

72

00:03:03,030 --> 00:03:00,560

modern times for sure

73

00:03:04,229 --> 00:03:03,040

yeah yeah dale how about you buddy what

74

00:03:07,750 --> 00:03:04,239

are you drinking

75

00:03:10,630 --> 00:03:07,760

well i'm uh i'm drinking my

76

00:03:11,430 --> 00:03:10,640

it's early for me i must say but uh i

77

00:03:14,790 --> 00:03:11,440

usually do

78

00:03:17,990 --> 00:03:14,800

uh i i like this guy here knob creek

79

00:03:21,670 --> 00:03:18,000

is kind of smooth is that on

80

00:03:25,270 --> 00:03:21,680

yeah i love knob creek it's a good one

81

00:03:27,430 --> 00:03:25,280

and um i usually do an up scale

82

00:03:28,869 --> 00:03:27,440

what i call jack and coke so instead of

83

00:03:32,869 --> 00:03:28,879

jack and coke i use

84

00:03:36,630 --> 00:03:32,879

knob creek and red bull so

85

00:03:38,070 --> 00:03:36,640

it's usually uh kind of two for one so

86

00:03:40,550 --> 00:03:38,080

like

87

00:03:42,390 --> 00:03:40,560

two red bulls to one uh shot of knob

88

00:03:45,430 --> 00:03:42,400

creek and um

89

00:03:48,470 --> 00:03:45,440

that's kind of my favorite uh

90

00:03:51,830 --> 00:03:48,480

social drink i i don't drink beer

91

00:03:53,270 --> 00:03:51,840

as much but um it's just kind of a

92

00:03:54,229 --> 00:03:53,280

different thing like i have to be like

93

00:03:57,270 --> 00:03:54,239

in a hot

94

00:04:00,070 --> 00:03:57,280

summer day or somewhere and pull out a

95

00:04:01,830 --> 00:04:00,080

freezy cold beer that's that's cool but

96

00:04:04,070 --> 00:04:01,840

for evenings and things like that it's

97

00:04:05,750 --> 00:04:04,080

got to be a bourbon

98

00:04:07,190 --> 00:04:05,760

yeah and you you have your red bull

99

00:04:09,830 --> 00:04:07,200

going there and i guess that's your

100

00:04:10,710 --> 00:04:09,840

your artist's secret weapon for for

101
00:04:13,190 --> 00:04:10,720
keeping you

102
00:04:15,190 --> 00:04:13,200
running all the time it is that's why

103
00:04:18,150 --> 00:04:15,200
like three in the morning i'm like what

104
00:04:19,349 --> 00:04:18,160
this place is closing already yeah you

105
00:04:21,749 --> 00:04:19,359
are you are the worst

106
00:04:23,909 --> 00:04:21,759
to go to vegas with my friend because as

107
00:04:27,510 --> 00:04:23,919
amy knows i'm a i'm a crotchety

108
00:04:28,230 --> 00:04:27,520
old man um and i i like going to bed at

109
00:04:30,550 --> 00:04:28,240
eight o'clock

110
00:04:32,550 --> 00:04:30,560
so yeah we're usually like hanging onto

111
00:04:35,909 --> 00:04:32,560
your shirt wait come back there's

112
00:04:37,749 --> 00:04:35,919
yeah you go to bed at eight o'clock

113
00:04:41,030 --> 00:04:37,759

but jason's also the one that's like

114

00:04:41,670 --> 00:04:41,040

three drinks in at the slots at 7 a.m

115

00:04:43,670 --> 00:04:41,680

it's just

116

00:04:45,590 --> 00:04:43,680

it just takes the regular vegas schedule

117

00:04:49,430 --> 00:04:45,600

and just like moves it up about

118

00:04:52,870 --> 00:04:49,440

seven hours from the average person

119

00:04:55,110 --> 00:04:52,880

you know jason in vegas it's like

120

00:04:56,629 --> 00:04:55,120

as i'm like a novice going over to the

121

00:04:59,430 --> 00:04:56,639

actual pay bar

122

00:05:01,029 --> 00:04:59,440

it's like what are you doing sit at one

123

00:05:01,909 --> 00:05:01,039

of these machines and buy drinks in

124

00:05:05,270 --> 00:05:01,919

vegas come on

125

00:05:07,670 --> 00:05:05,280

i did learn this trick from jason yeah

126
00:05:09,430 --> 00:05:07,680
yeah don't go to one of those now if you

127
00:05:11,270 --> 00:05:09,440
sit at one of those pay bars but

128
00:05:12,870 --> 00:05:11,280
you have one of those cool little things

129
00:05:14,790 --> 00:05:12,880
on the counter where you can like

130
00:05:16,870 --> 00:05:14,800
do blackjack then it's cool then you get

131
00:05:19,430 --> 00:05:16,880
your drinks free there too

132
00:05:20,790 --> 00:05:19,440
i'm so glad i helped educate you guys

133
00:05:22,950 --> 00:05:20,800
you did you did it

134
00:05:24,710 --> 00:05:22,960
and i've passed this on to other people

135
00:05:25,909 --> 00:05:24,720
i feel like your knowledge is just

136
00:05:26,870 --> 00:05:25,919
spreading throughout the world and

137
00:05:30,230 --> 00:05:26,880
helping everyone

138
00:05:32,469 --> 00:05:30,240

enjoy vegas a little bit more

139

00:05:33,830 --> 00:05:32,479

very one day soon we'll all be able to

140

00:05:37,350 --> 00:05:33,840

do that again i hope

141

00:05:38,230 --> 00:05:37,360

there you go i can't wait well amy i am

142

00:05:40,710 --> 00:05:38,240

also

143

00:05:41,270 --> 00:05:40,720

drinking a modern times love modern

144

00:05:43,350 --> 00:05:41,280

times

145

00:05:45,590 --> 00:05:43,360

today i have one i've never tried before

146

00:05:49,270 --> 00:05:45,600

and it's a big beer

147

00:05:50,629 --> 00:05:49,280

wow it's called alien radio

148

00:05:53,029 --> 00:05:50,639

i thought that was perfect for our

149

00:05:54,070 --> 00:05:53,039

discussion today with my alien friend

150

00:05:58,230 --> 00:05:54,080

dale

151
00:06:00,710 --> 00:05:58,240
this is a double ipa

152
00:06:02,629 --> 00:06:00,720
but it's not supposed to have a high

153
00:06:08,309 --> 00:06:02,639
bitterness

154
00:06:10,629 --> 00:06:08,319
which i don't understand how a double

155
00:06:13,909 --> 00:06:10,639
ipa can have low ibus

156
00:06:16,469 --> 00:06:13,919
but uh we'll see but it's a it's a hazy

157
00:06:17,029 --> 00:06:16,479
ipa which i enjoy and i love modern

158
00:06:19,270 --> 00:06:17,039
times

159
00:06:20,629 --> 00:06:19,280
and how could i not live here called

160
00:06:22,469 --> 00:06:20,639
alien radio

161
00:06:24,790 --> 00:06:22,479
so that's what i've got today yeah

162
00:06:26,309 --> 00:06:24,800
that's perfect

163
00:06:28,870 --> 00:06:26,319

by the way these guys covered a new

164

00:06:31,110 --> 00:06:28,880

modern times distant cheers guys

165

00:06:32,150 --> 00:06:31,120

cheers you just discovered new modern

166

00:06:37,189 --> 00:06:32,160

times

167

00:06:39,990 --> 00:06:37,199

restaurant up in the santa barbara area

168

00:06:41,510 --> 00:06:40,000

and it was freaking awesome we have one

169

00:06:45,110 --> 00:06:41,520

in la here

170

00:06:48,790 --> 00:06:45,120

modern times slash dankness

171

00:06:51,189 --> 00:06:48,800

dojo i mean this like that i mean with a

172

00:06:53,589 --> 00:06:51,199

name like that you got to go right

173

00:06:55,110 --> 00:06:53,599

but um yeah they got a second location

174

00:06:56,870 --> 00:06:55,120

oh i i guess i should have

175

00:06:58,550 --> 00:06:56,880

smelled got your friend we'll definitely

176

00:07:02,390 --> 00:06:58,560

be talking about your friends there

177

00:07:04,629 --> 00:07:02,400

yeah she lives on my shoulder

178

00:07:06,390 --> 00:07:04,639

uh literally she lives there she uh

179

00:07:07,510 --> 00:07:06,400

hopefully she won't poop there too but

180

00:07:10,629 --> 00:07:07,520

she does that sometimes

181

00:07:14,390 --> 00:07:13,510

yeah she uh she keeps track of all my

182

00:07:17,510 --> 00:07:14,400

drawing and

183

00:07:20,550 --> 00:07:17,520

what what's going on uh she's uh my

184

00:07:26,390 --> 00:07:23,909

yeah i'm i'm a huge fan not only of

185

00:07:28,550 --> 00:07:26,400

modern times as a brewery but uh yeah

186

00:07:30,070 --> 00:07:28,560

their restaurants as well are amazing

187

00:07:31,749 --> 00:07:30,080

um yeah and we'll certainly be talking

188

00:07:35,589 --> 00:07:31,759

about about food together

189

00:07:36,230 --> 00:07:35,599

today but modern times their their their

190

00:07:39,510 --> 00:07:36,240

food is

191

00:07:40,629 --> 00:07:39,520

is vegan and uh so that's always fun you

192

00:07:47,830 --> 00:07:40,639

know you can go get

193

00:07:50,950 --> 00:07:50,710

there's always the thing of like because

194

00:07:54,710 --> 00:07:50,960

i

195

00:07:58,710 --> 00:07:54,720

you vegan too

196

00:08:01,990 --> 00:07:58,720

yeah okay yeah i'm veggie

197

00:08:04,469 --> 00:08:02,000

you're getting there so i'm not

198

00:08:07,029 --> 00:08:04,479

not quite as intense as you guys but i

199

00:08:09,189 --> 00:08:07,039

know it's so hard to find like a good

200

00:08:10,469 --> 00:08:09,199

veggie or vegan sausage some of them are

201

00:08:11,749 --> 00:08:10,479

just like this is okay

202

00:08:13,589 --> 00:08:11,759

this is trying to be meat and some of

203

00:08:14,390 --> 00:08:13,599

them are like oh you didn't try to be

204

00:08:17,830 --> 00:08:14,400

something else

205

00:08:20,710 --> 00:08:17,840

you just tried to be awesome i love it

206

00:08:21,749 --> 00:08:20,720

yeah yeah yeah butter time has really

207

00:08:23,670 --> 00:08:21,759

good food

208

00:08:24,950 --> 00:08:23,680

so i've never been to that one dale i'll

209

00:08:26,869 --> 00:08:24,960

have to try that one yeah

210

00:08:28,629 --> 00:08:26,879

it's really cool they have a great

211

00:08:29,990 --> 00:08:28,639

outdoor patio thing

212

00:08:32,630 --> 00:08:30,000

i wish there was a way like we could

213

00:08:34,149 --> 00:08:32,640

like shoot up some like images on it

214

00:08:35,430 --> 00:08:34,159

here or something that would be kind of

215

00:08:37,589 --> 00:08:35,440

cool like see

216

00:08:39,029 --> 00:08:37,599

that but i don't know you'll have to

217

00:08:41,350 --> 00:08:39,039

figure that out jason

218

00:08:42,949 --> 00:08:41,360

i will i am magic there is there is

219

00:08:45,509 --> 00:08:42,959

magic when it comes to

220

00:08:46,310 --> 00:08:45,519

post production there's magic that

221

00:08:50,230 --> 00:08:46,320

happens and

222

00:08:52,389 --> 00:08:50,240

we will see photos of it for sure but uh

223

00:08:53,829 --> 00:08:52,399

yeah yeah it was it's i thought it was

224

00:08:55,350 --> 00:08:53,839

new but they said they've been up there

225

00:08:57,670 --> 00:08:55,360

maybe a year or two but i haven't been

226

00:09:01,030 --> 00:08:57,680

up there for a while so

227

00:09:04,070 --> 00:09:01,040

yeah awesome though so cool

228

00:09:06,230 --> 00:09:04,080

well i think the first thing we have to

229

00:09:09,829 --> 00:09:06,240

talk about together

230

00:09:13,670 --> 00:09:09,839

and hopefully it will be the shortest

231

00:09:17,670 --> 00:09:16,310

our preferred way of doing the

232

00:09:19,430 --> 00:09:17,680

interviews on this show

233

00:09:22,230 --> 00:09:19,440

which aren't interviews they're friendly

234

00:09:25,110 --> 00:09:22,240

discussion sale but

235

00:09:26,550 --> 00:09:25,120

um put money we try not you pat away we

236

00:09:29,750 --> 00:09:26,560

try not to focus too much

237

00:09:32,230 --> 00:09:29,760

on you know your job and

238

00:09:33,509 --> 00:09:32,240

what you're primarily known for we want

239

00:09:35,190 --> 00:09:33,519

to talk about other things because i

240

00:09:37,269 --> 00:09:35,200

know you have other interests

241

00:09:39,829 --> 00:09:37,279

so we'll get into that but first let's

242

00:09:44,230 --> 00:09:39,839

get out of the way

243

00:09:47,430 --> 00:09:44,240

the awesomeness that is you you are

244

00:09:49,829 --> 00:09:47,440

you are a a creative genius and

245

00:09:50,790 --> 00:09:49,839

you have spent your career in in

246

00:09:54,310 --> 00:09:50,800

character development

247

00:09:54,710 --> 00:09:54,320

and illustration and you you've worked

248

00:09:58,870 --> 00:09:54,720

on a

249

00:10:01,829 --> 00:09:58,880

a few kind of known shows i guess

250

00:10:03,030 --> 00:10:01,839

you know um little star might know the

251
00:10:04,949 --> 00:10:03,040
simpsons

252
00:10:06,389 --> 00:10:04,959
yeah i mean i i think i've heard of the

253
00:10:09,590 --> 00:10:06,399
simpsons before yeah

254
00:10:12,470 --> 00:10:09,600
so so you know

255
00:10:12,949 --> 00:10:12,480
amy and i yeah kind of like the simpsons

256
00:10:14,630 --> 00:10:12,959
a little bit

257
00:10:17,750 --> 00:10:14,640
okay we're insane about the simpsons we

258
00:10:20,230 --> 00:10:17,760
love the simpsons um

259
00:10:21,430 --> 00:10:20,240
and i i think i've delivered both of you

260
00:10:24,069 --> 00:10:21,440
an overbite now

261
00:10:25,269 --> 00:10:24,079
uh yes we have both been given our

262
00:10:26,949 --> 00:10:25,279
overbites yes

263
00:10:29,269 --> 00:10:26,959

i was just thinking i should have had

264

00:10:31,430 --> 00:10:29,279

that jewel jason you have mine so you

265

00:10:33,670 --> 00:10:31,440

can show how awesome it is of the

266

00:10:36,870 --> 00:10:33,680

internet

267

00:10:38,870 --> 00:10:36,880

photos yes i can tell you i absolutely

268

00:10:41,750 --> 00:10:38,880

love that

269

00:10:43,590 --> 00:10:41,760

that dry it is fantastic and it makes me

270

00:10:44,389 --> 00:10:43,600

it makes me smile every time i look at

271

00:10:46,710 --> 00:10:44,399

it so

272

00:10:47,829 --> 00:10:46,720

yeah thank you well you're so welcome

273

00:10:51,030 --> 00:10:47,839

yeah

274

00:10:53,350 --> 00:10:51,040

have so many questions

275

00:10:54,790 --> 00:10:53,360

but i i know we don't want to to talk

276

00:10:56,790 --> 00:10:54,800

about your work too much but i

277

00:10:58,310 --> 00:10:56,800

i mean i just it's allowed we have to we

278

00:10:59,910 --> 00:10:58,320

have to get into some of it i mean

279

00:11:00,790 --> 00:10:59,920

certainly we can start with the simpsons

280

00:11:02,310 --> 00:11:00,800

and that that's not

281

00:11:04,310 --> 00:11:02,320

certainly not where your career started

282

00:11:07,269 --> 00:11:04,320

but yeah i want to point out

283

00:11:07,829 --> 00:11:07,279

no but it feels like it it feels like it

284

00:11:09,750 --> 00:11:07,839

because

285

00:11:11,910 --> 00:11:09,760

when i started on the simpsons i

286

00:11:15,430 --> 00:11:11,920

literally was on

287

00:11:16,069 --> 00:11:15,440

some of the worst half-hour animated

288

00:11:17,670 --> 00:11:16,079

shows

289

00:11:19,269 --> 00:11:17,680

at the time was like the industry was

290

00:11:21,670 --> 00:11:19,279

dying or something

291

00:11:23,110 --> 00:11:21,680

and i feel like god i just got my start

292

00:11:24,949 --> 00:11:23,120

i'm going and now

293

00:11:27,269 --> 00:11:24,959

this job it was over at a studio called

294

00:11:29,430 --> 00:11:27,279

dic and we were doing uh

295

00:11:30,470 --> 00:11:29,440

something like it was a takeoff of

296

00:11:33,030 --> 00:11:30,480

barbie

297

00:11:34,470 --> 00:11:33,040

they're trying to like do something like

298

00:11:38,710 --> 00:11:34,480

a fashion doll

299

00:11:40,710 --> 00:11:38,720

animated show fantastic idea

300

00:11:42,710 --> 00:11:40,720

so i was like hmm well there's a

301

00:11:44,949 --> 00:11:42,720

paycheck but uh

302

00:11:45,910 --> 00:11:44,959

this can't possibly last too long and of

303

00:11:47,110 --> 00:11:45,920

course it didn't

304

00:11:48,949 --> 00:11:47,120

and then i was like what do i do and

305

00:11:51,190 --> 00:11:48,959

then somebody told me there's i just

306

00:11:53,269 --> 00:11:51,200

heard there's this weird little studio

307

00:11:55,590 --> 00:11:53,279

doing this weird little cartoon they

308

00:11:58,710 --> 00:11:55,600

said they were looking for somebody so

309

00:12:02,550 --> 00:11:58,720

run down there and check it out so i did

310

00:12:05,030 --> 00:12:02,560

and um they kind of uh they

311

00:12:06,550 --> 00:12:05,040

looked at my portfolio which had nothing

312

00:12:07,670 --> 00:12:06,560

in it that resembled what they were

313

00:12:11,430 --> 00:12:07,680

doing and they

314

00:12:13,110 --> 00:12:11,440

said you're hired so i was like the

315

00:12:15,829 --> 00:12:13,120

first

316

00:12:17,590 --> 00:12:15,839

hire to do the half hour show because

317

00:12:19,670 --> 00:12:17,600

they'd just gotten a green light to

318

00:12:21,990 --> 00:12:19,680

actually do a half hour

319

00:12:24,949 --> 00:12:22,000

and they almost lost that because the

320

00:12:27,750 --> 00:12:24,959

first episode that was created

321

00:12:29,110 --> 00:12:27,760

the full half hour episode was so bad

322

00:12:31,030 --> 00:12:29,120

the network was like

323

00:12:32,870 --> 00:12:31,040

this isn't like what we thought we

324

00:12:34,550 --> 00:12:32,880

bought and uh

325

00:12:36,629 --> 00:12:34,560

so i got a call you're hired then i got

326

00:12:37,750 --> 00:12:36,639

a call like no wait sorry there's a

327

00:12:40,310 --> 00:12:37,760

problem

328

00:12:41,990 --> 00:12:40,320

so the second episode while was in

329

00:12:45,350 --> 00:12:42,000

production

330

00:12:47,430 --> 00:12:45,360

being done by the two main guys uh

331

00:12:49,190 --> 00:12:47,440

david silverman and wes archer who had

332

00:12:49,509 --> 00:12:49,200

done a lot of the tracy allman shorts

333

00:12:52,710 --> 00:12:49,519

with

334

00:12:54,870 --> 00:12:52,720

the show is based on uh they did the

335

00:12:56,870 --> 00:12:54,880

second episode and it was phenomenal and

336

00:12:59,440 --> 00:12:56,880

the networks were like yay we like that

337

00:13:04,550 --> 00:12:59,450

so it was like oh okay you are hired now

338

00:13:08,470 --> 00:13:06,710

this is my my brain is is not

339

00:13:10,150 --> 00:13:08,480

remembering what was the second episode

340

00:13:12,310 --> 00:13:10,160

i remember hearing that the first

341

00:13:13,509 --> 00:13:12,320

the pilot episode was not super well

342

00:13:16,949 --> 00:13:13,519

received

343

00:13:18,870 --> 00:13:16,959

um yeah and i know i mean i'm a

344

00:13:20,389 --> 00:13:18,880

yeah i'm a i'm a devoted simpsons fan

345

00:13:21,190 --> 00:13:20,399

especially the first like eight or nine

346

00:13:22,790 --> 00:13:21,200

seasons

347

00:13:24,150 --> 00:13:22,800

and i just think you know how it

348

00:13:25,350 --> 00:13:24,160

positioned in the landscape of pop

349

00:13:27,030 --> 00:13:25,360

culture is so interesting

350

00:13:28,949 --> 00:13:27,040

what was the second episode that kind of

351

00:13:32,230 --> 00:13:28,959

won everyone over why i'm

352

00:13:35,829 --> 00:13:32,240

not remembering the order um bart

353

00:13:37,509 --> 00:13:35,839

gets an f or bar yes yeah

354

00:13:39,189 --> 00:13:37,519

i think that's something that's an f i

355

00:13:42,230 --> 00:13:39,199

think yeah yeah yeah

356

00:13:44,389 --> 00:13:42,240

that was it and amy i will point out

357

00:13:47,829 --> 00:13:44,399

um i don't know if you're trying to kiss

358

00:13:50,069 --> 00:13:47,839

kiss ass here but uh

359

00:13:51,590 --> 00:13:50,079

dale was was with the show for seasons

360

00:13:53,590 --> 00:13:51,600

what one through nine

361

00:13:55,269 --> 00:13:53,600

before you left for a while seven one

362

00:13:57,110 --> 00:13:55,279

through seven so that's why you like

363

00:13:59,990 --> 00:13:57,120

seasons one through seven nice

364

00:14:01,750 --> 00:14:00,000

yeah yes why thank you amy those were

365

00:14:04,470 --> 00:14:01,760

truly the best season

366

00:14:06,069 --> 00:14:04,480

i had no i i really had no idea but yeah

367

00:14:08,870 --> 00:14:06,079

that was those are the uh

368

00:14:09,350 --> 00:14:08,880

i know i i've watched so many like you

369

00:14:11,590 --> 00:14:09,360

know

370

00:14:13,350 --> 00:14:11,600

these deep dives into like what killed

371

00:14:15,350 --> 00:14:13,360

the simpsons quote unquote and sort of

372

00:14:17,030 --> 00:14:15,360

like the shift in the tone of comedy and

373

00:14:18,710 --> 00:14:17,040

stuff and i'm like these are all

374

00:14:20,550 --> 00:14:18,720

these are all truths it is it is very

375

00:14:22,550 --> 00:14:20,560

interesting i mean as a as a writer i'm

376

00:14:23,910 --> 00:14:22,560

always interested in like how

377

00:14:25,430 --> 00:14:23,920

half hour comedies like that can be

378

00:14:25,829 --> 00:14:25,440

written in ways that are so layered like

379

00:14:31,269 --> 00:14:25,839

i

380

00:14:33,110 --> 00:14:31,279

the way we were um when the homer's

381

00:14:34,949 --> 00:14:33,120

recounting how they met and i've there's

382

00:14:36,069 --> 00:14:34,959

i found a joke the other day that i had

383

00:14:37,990 --> 00:14:36,079

never

384

00:14:39,670 --> 00:14:38,000

heard like recognized before where marge

385

00:14:41,350 --> 00:14:39,680

is burning her bra when she gets all

386

00:14:44,230 --> 00:14:41,360

into the feminist stuff in high school

387

00:14:46,150 --> 00:14:44,240

and it goes up in flames instantly and

388

00:14:48,150 --> 00:14:46,160

she says oh it must be the tissue paper

389

00:14:49,590 --> 00:14:48,160

i know like for some reason when i was a

390

00:14:51,110 --> 00:14:49,600

kid i thought that was because they were

391

00:14:51,430 --> 00:14:51,120

just made of cheap materials and i was

392

00:14:55,189 --> 00:14:51,440

like

393

00:14:57,110 --> 00:14:55,199

joke so i think that's the

394

00:14:58,790 --> 00:14:57,120

the beauty of those early seasons are

395

00:15:00,710 --> 00:14:58,800

like not only is it

396

00:15:02,470 --> 00:15:00,720

it's i love the painted cell look i love

397

00:15:04,470 --> 00:15:02,480

the way it looks but just like the

398

00:15:06,629 --> 00:15:04,480

jokes are so layered and everything was

399

00:15:09,110 --> 00:15:06,639

just so yeah

400

00:15:10,069 --> 00:15:09,120

yeah there's a lot of things that are so

401
00:15:12,949 --> 00:15:10,079
uh

402
00:15:13,910 --> 00:15:12,959
inside in a way that's hilarious because

403
00:15:16,710 --> 00:15:13,920
uh

404
00:15:18,949 --> 00:15:16,720
the writers bring a lot of their own

405
00:15:21,110 --> 00:15:18,959
personal

406
00:15:22,710 --> 00:15:21,120
uh things that they like that they'll

407
00:15:24,389 --> 00:15:22,720
get into the show as a joke and

408
00:15:26,069 --> 00:15:24,399
sometimes they can be so obscure because

409
00:15:28,949 --> 00:15:26,079
they too are

410
00:15:29,590 --> 00:15:28,959
just such they just absorb popular

411
00:15:31,910 --> 00:15:29,600
culture

412
00:15:34,550 --> 00:15:31,920
and they have so much uh knowledge with

413
00:15:36,629 --> 00:15:34,560

what they brought into their writing

414

00:15:38,150 --> 00:15:36,639

and you'll see stuff squeak through that

415

00:15:39,910 --> 00:15:38,160

it's just like it is

416

00:15:41,350 --> 00:15:39,920

so layered and i think that's what makes

417

00:15:44,310 --> 00:15:41,360

it enjoyable on

418

00:15:45,509 --> 00:15:44,320

reviewing them you know it's because uh

419

00:15:47,910 --> 00:15:45,519

you miss

420

00:15:48,710 --> 00:15:47,920

a lot off the surface view that's for

421

00:15:50,790 --> 00:15:48,720

sure

422

00:15:53,350 --> 00:15:50,800

even the backgrounds i mean the back for

423

00:15:55,590 --> 00:15:53,360

everything in the show

424

00:15:57,430 --> 00:15:55,600

there's usually nothing that's just kind

425

00:15:58,310 --> 00:15:57,440

of oh we need something there let's just

426

00:16:00,389 --> 00:15:58,320

put it

427

00:16:01,910 --> 00:16:00,399

i mean obviously if you're doing a

428

00:16:03,269 --> 00:16:01,920

background and there's trees and stuff

429

00:16:05,430 --> 00:16:03,279

you're gonna have trees but like the

430

00:16:06,150 --> 00:16:05,440

buildings and the signage and everything

431

00:16:09,189 --> 00:16:06,160

is

432

00:16:12,230 --> 00:16:09,199

so meticulously gone over and

433

00:16:14,710 --> 00:16:12,240

it's uh everything has to make yeah

434

00:16:16,389 --> 00:16:14,720

sign jokes are are strong on the

435

00:16:18,470 --> 00:16:16,399

simpsons yes

436

00:16:19,670 --> 00:16:18,480

nobody does it better than the simpsons

437

00:16:32,790 --> 00:16:19,680

they are ideal

438

00:16:37,829 --> 00:16:35,269

one of my favorites was a book entitled

439

00:16:41,189 --> 00:16:37,839

outing of the elves

440

00:16:43,509 --> 00:16:41,199

it was like so awesome

441

00:16:45,189 --> 00:16:43,519

yeah and you know one of the things that

442

00:16:47,509 --> 00:16:45,199

surprised me so much

443

00:16:49,430 --> 00:16:47,519

um when i learned more about the

444

00:16:51,509 --> 00:16:49,440

simpsons and how it's made and

445

00:16:54,150 --> 00:16:51,519

you know i guess i i picked this up when

446

00:16:57,509 --> 00:16:54,160

i came to visit you at the office

447

00:16:59,269 --> 00:16:57,519

dale um but just learning how and

448

00:17:00,710 --> 00:16:59,279

i'm sure this wasn't the way in the

449

00:17:04,870 --> 00:17:00,720

early days of the simpsons

450

00:17:06,949 --> 00:17:04,880

um but now i mean everything is so

451
00:17:08,470 --> 00:17:06,959
compartmentalized i guess it's separated

452
00:17:11,669 --> 00:17:08,480
there's there's somebody

453
00:17:12,470 --> 00:17:11,679
who creates like every little thing so

454
00:17:14,150 --> 00:17:12,480
you know there are

455
00:17:16,390 --> 00:17:14,160
character developers there are people

456
00:17:19,669 --> 00:17:16,400
who are backgrounds there are people who

457
00:17:22,390 --> 00:17:19,679
just do inanimate objects yes

458
00:17:23,110 --> 00:17:22,400
yes people just they're special

459
00:17:25,350 --> 00:17:23,120
specialties

460
00:17:26,870 --> 00:17:25,360
yeah yes the industry has always kind of

461
00:17:28,150 --> 00:17:26,880
been like that especially on these kind

462
00:17:32,150 --> 00:17:28,160
of shows

463
00:17:34,870 --> 00:17:32,160

um hold on a second um

464

00:17:36,230 --> 00:17:34,880

yeah it's been um ever since i can

465

00:17:38,230 --> 00:17:36,240

remember you have people that are just

466

00:17:41,110 --> 00:17:38,240

really good at drawing

467

00:17:43,190 --> 00:17:41,120

books and what we call props the

468

00:17:44,950 --> 00:17:43,200

inanimate objects that get moved around

469

00:17:47,750 --> 00:17:44,960

they have to be designed

470

00:17:49,430 --> 00:17:47,760

i've got to do a guy in a wheelchair so

471

00:17:51,430 --> 00:17:49,440

we've got like this whole

472

00:17:52,710 --> 00:17:51,440

wheelchair thing designed so i don't

473

00:17:54,470 --> 00:17:52,720

have to worry about that

474

00:17:56,950 --> 00:17:54,480

i just got to deal with the guy that

475

00:17:58,870 --> 00:17:56,960

goes in it kind of thing

476
00:18:00,390 --> 00:17:58,880
so that's how it's broken up you know

477
00:18:03,029 --> 00:18:00,400
character design

478
00:18:04,950 --> 00:18:03,039
prop design oh he's writing with a

479
00:18:07,750 --> 00:18:04,960
pencil and paper well someone has to

480
00:18:09,029 --> 00:18:07,760
draw what that pencil and paper

481
00:18:11,510 --> 00:18:09,039
is because there's a whole lot of things

482
00:18:14,310 --> 00:18:11,520
that go into that as simple as that is

483
00:18:16,310 --> 00:18:14,320
it has to go through color and color has

484
00:18:19,350 --> 00:18:16,320
to decide

485
00:18:19,750 --> 00:18:19,360
well what color is this pencil and is

486
00:18:22,150 --> 00:18:19,760
this

487
00:18:24,710 --> 00:18:22,160
pad of paper different colors on

488
00:18:28,710 --> 00:18:24,720

multiple sheets you know it's

489

00:18:30,630 --> 00:18:28,720

as you go like down the pad

490

00:18:31,990 --> 00:18:30,640

are we showing shadows you know all

491

00:18:34,390 --> 00:18:32,000

those things have to be like

492

00:18:37,430 --> 00:18:34,400

literally mapped out so that overseas

493

00:18:39,350 --> 00:18:37,440

and wherever we go with the show

494

00:18:43,029 --> 00:18:39,360

they know what to do you know it's like

495

00:18:46,310 --> 00:18:43,039

everything needs a blueprint

496

00:18:46,870 --> 00:18:46,320

yeah and so when did you come back to

497

00:18:49,909 --> 00:18:46,880

the show

498

00:18:55,190 --> 00:18:49,919

was it season 22

499

00:18:58,549 --> 00:18:55,200

uh let's see um

500

00:19:01,830 --> 00:18:58,559

it it was uh 2010.

501
00:19:04,630 --> 00:19:01,840
so what season was that i have no idea

502
00:19:05,350 --> 00:19:04,640
yeah i don't either to be honest i don't

503
00:19:08,470 --> 00:19:05,360
know yeah i

504
00:19:09,350 --> 00:19:08,480
uh there are so many seasons and what

505
00:19:12,070 --> 00:19:09,360
was it now

506
00:19:14,230 --> 00:19:12,080
31 is that the current season uh we're

507
00:19:16,710 --> 00:19:14,240
actually working on 32

508
00:19:18,470 --> 00:19:16,720
and yeah i guess yeah the premier just

509
00:19:21,669 --> 00:19:18,480
happened what a few

510
00:19:24,710 --> 00:19:21,679
so i have a question for you and it

511
00:19:25,270 --> 00:19:24,720
relates to the most recent treehouse of

512
00:19:29,510 --> 00:19:25,280
horror

513
00:19:32,630 --> 00:19:29,520

episode and i did not actually watch it

514

00:19:34,470 --> 00:19:32,640

but i was reading about it and i saw

515

00:19:36,789 --> 00:19:34,480

some images from it

516

00:19:38,390 --> 00:19:36,799

and you know it definitely made me think

517

00:19:39,990 --> 00:19:38,400

of you because

518

00:19:41,990 --> 00:19:40,000

correct me if i'm wrong but didn't you

519

00:19:45,990 --> 00:19:42,000

also do some work

520

00:19:49,510 --> 00:19:46,000

um with hanna-barbera in your career

521

00:19:52,470 --> 00:19:49,520

uh yes i did for those that remember

522

00:19:54,630 --> 00:19:52,480

that was a studio

523

00:19:56,150 --> 00:19:54,640

it was one of the greatest studios and

524

00:19:59,350 --> 00:19:56,160

oh for sure yeah

525

00:20:02,549 --> 00:19:59,360

yeah in the recent treehouse of horror

526

00:20:05,669 --> 00:20:02,559

i saw there's one of the

527

00:20:08,310 --> 00:20:05,679

one of the skits that is um

528

00:20:10,789 --> 00:20:08,320

one of the segments that is like many

529

00:20:12,549 --> 00:20:10,799

homers from different

530

00:20:13,909 --> 00:20:12,559

universes or something different

531

00:20:17,909 --> 00:20:13,919

realities like coming

532

00:20:18,710 --> 00:20:17,919

into one right don't a bunch of homers

533

00:20:19,750 --> 00:20:18,720

appear

534

00:20:23,430 --> 00:20:19,760

i think they're a bunch of different

535

00:20:26,870 --> 00:20:23,440

homers that somehow wind up together

536

00:20:28,630 --> 00:20:26,880

and a couple of them

537

00:20:30,470 --> 00:20:28,640

look like they're straight out of yogi

538

00:20:32,549 --> 00:20:30,480

bear they

539

00:20:34,149 --> 00:20:32,559

you know what there's one homer that

540

00:20:37,190 --> 00:20:34,159

looks like yogi bear

541

00:20:39,190 --> 00:20:37,200

there's one um it looks like huckleberry

542

00:20:42,230 --> 00:20:39,200

hound dog

543

00:20:42,549 --> 00:20:42,240

yeah i mean we do obviously parody a lot

544

00:20:47,350 --> 00:20:42,559

of

545

00:20:48,950 --> 00:20:47,360

uh other shows other styles

546

00:20:50,870 --> 00:20:48,960

i think that's what's so great about our

547

00:20:54,230 --> 00:20:50,880

couch gags too by the way because

548

00:20:56,950 --> 00:20:54,240

yes and we've we brought in

549

00:20:58,630 --> 00:20:56,960

guest artists just to work on those

550

00:21:02,390 --> 00:20:58,640

couch gags the opening

551
00:21:05,510 --> 00:21:02,400
you know where the simpsons all run in

552
00:21:08,710 --> 00:21:05,520
and um say what

553
00:21:10,149 --> 00:21:08,720
um yeah we've even had we've had

554
00:21:12,710 --> 00:21:10,159
banksy we've had a lot of these

555
00:21:14,950 --> 00:21:12,720
different people do uh

556
00:21:16,630 --> 00:21:14,960
del toro you know even did one i mean

557
00:21:19,830 --> 00:21:16,640
it's just like

558
00:21:21,590 --> 00:21:19,840
fascinating from an art culture there's

559
00:21:22,230 --> 00:21:21,600
just been some great stuff done that way

560
00:21:25,669 --> 00:21:22,240
but yeah we

561
00:21:27,990 --> 00:21:25,679
we do parody things all the time and

562
00:21:29,990 --> 00:21:28,000
there's always that squeezing through

563
00:21:33,350 --> 00:21:30,000

the legal issues but parody's parody

564

00:21:35,669 --> 00:21:33,360

and you can as long as you can make it

565

00:21:37,430 --> 00:21:35,679

clear that it's parody then then you can

566

00:21:42,710 --> 00:21:37,440

do it you know it's uh

567

00:21:48,149 --> 00:21:46,310

she's so amy i'm i'm going to move off

568

00:21:49,590 --> 00:21:48,159

simpson's simpsons pretty soon so if you

569

00:21:50,950 --> 00:21:49,600

want to ask any more simpsons question

570

00:21:52,390 --> 00:21:50,960

go for it

571

00:21:54,230 --> 00:21:52,400

i feel like the one question i want to

572

00:21:57,510 --> 00:21:54,240

ask is of all of the

573

00:22:01,990 --> 00:21:57,520

characters you've designed who was

574

00:22:10,390 --> 00:22:05,909

um most fun you know what was the most

575

00:22:13,350 --> 00:22:10,400

fun to do as far as a whole experience

576

00:22:15,590 --> 00:22:13,360

was the characters for spinal tap

577

00:22:16,149 --> 00:22:15,600

because we actually got to go to a hotel

578

00:22:18,630 --> 00:22:16,159

and meet

579

00:22:20,310 --> 00:22:18,640

all their the spinal tap that's nice

580

00:22:22,870 --> 00:22:20,320

yeah and of course harry shearer

581

00:22:24,149 --> 00:22:22,880

is uh often a voice anyway on the

582

00:22:26,950 --> 00:22:24,159

simpsons

583

00:22:27,909 --> 00:22:26,960

yeah but uh so that was uh overall fun

584

00:22:29,270 --> 00:22:27,919

experience but

585

00:22:31,750 --> 00:22:29,280

then the other one that's probably the

586

00:22:33,990 --> 00:22:31,760

most one of the most earliest

587

00:22:36,230 --> 00:22:34,000

in my career when i started at the

588

00:22:39,430 --> 00:22:36,240

simpsons within the first

589

00:22:41,190 --> 00:22:39,440

season we needed a news guy

590

00:22:43,510 --> 00:22:41,200

we had that was just like we knew that

591

00:22:47,909 --> 00:22:43,520

was going to keep coming up

592

00:22:52,870 --> 00:22:47,919

and so um so i designed ken brockman

593

00:22:54,789 --> 00:22:52,880

and uh that was fun just because i had

594

00:22:56,950 --> 00:22:54,799

had a lot of free reign with that but it

595

00:22:59,029 --> 00:22:56,960

i mean there's you know the script will

596

00:23:00,310 --> 00:22:59,039

the script comes to us with descriptions

597

00:23:02,710 --> 00:23:00,320

the writers have already

598

00:23:03,350 --> 00:23:02,720

written uh you know a big jolly guy

599

00:23:07,430 --> 00:23:03,360

comes up

600

00:23:09,270 --> 00:23:07,440

or a drugged out druggie is

601
00:23:11,190 --> 00:23:09,280
sitting in an alleyway you know whatever

602
00:23:13,190 --> 00:23:11,200
they've described you know that's kind

603
00:23:16,630 --> 00:23:13,200
of the starting point but then the

604
00:23:19,029 --> 00:23:16,640
individual director of each episode

605
00:23:21,430 --> 00:23:19,039
we have several we have about 910

606
00:23:25,270 --> 00:23:21,440
directors and each one

607
00:23:28,070 --> 00:23:25,280
takes on an episode for that season

608
00:23:29,270 --> 00:23:28,080
and they have a lot of say in what they

609
00:23:30,870 --> 00:23:29,280
want to do but once

610
00:23:32,950 --> 00:23:30,880
they've kind of agreed what they want to

611
00:23:36,630 --> 00:23:32,960
do then we're on our own to

612
00:23:39,110 --> 00:23:36,640
proceed to design accordingly with

613
00:23:40,710 --> 00:23:39,120

with no twitter i would often get and

614

00:23:42,950 --> 00:23:40,720

back then brad bird if you

615

00:23:45,669 --> 00:23:42,960

i'm sure you know who brad bird is was

616

00:23:48,230 --> 00:23:45,679

one of the directors and

617

00:23:50,390 --> 00:23:48,240

uh they would come by and just drop

618

00:23:51,510 --> 00:23:50,400

little yellow post-its on my desk of

619

00:23:53,830 --> 00:23:51,520

these

620

00:23:55,430 --> 00:23:53,840

little scribbles of how about something

621

00:23:57,269 --> 00:23:55,440

like this or that i mean that's

622

00:24:00,630 --> 00:23:57,279

kind of we get this back and forth input

623

00:24:03,750 --> 00:24:00,640

a lot but ken brockman it was like

624

00:24:05,350 --> 00:24:03,760

i needed a newsman and in la at the time

625

00:24:07,830 --> 00:24:05,360

there were several well first there was

626

00:24:12,470 --> 00:24:07,840

a tv show uh

627

00:24:15,750 --> 00:24:12,480

with uh it was mary tyler moore with um

628

00:24:18,870 --> 00:24:15,760

ted knight uh that was the uh

629

00:24:20,549 --> 00:24:18,880

blonde news guy uh

630

00:24:23,669 --> 00:24:20,559

hilarious and then there was several

631

00:24:26,070 --> 00:24:23,679

local la news guys

632

00:24:26,789 --> 00:24:26,080

uh one was jerry dunphy and then there

633

00:24:29,190 --> 00:24:26,799

was a hal

634

00:24:30,789 --> 00:24:29,200

fishman i think and these guys all were

635

00:24:34,230 --> 00:24:30,799

like had the same like

636

00:24:36,070 --> 00:24:34,240

wavy white hair and

637

00:24:38,789 --> 00:24:36,080

older guys and i don't know i just kind

638

00:24:44,149 --> 00:24:38,799

of settled on that as inspiration

639

00:24:49,830 --> 00:24:47,750

so that's yeah that's probably a good

640

00:24:52,310 --> 00:24:49,840

one there

641

00:24:55,909 --> 00:24:52,320

nice all right you may move on from

642

00:25:02,870 --> 00:25:01,590

well you know i what are some other um

643

00:25:05,750 --> 00:25:02,880

notable shows you've worked on you've

644

00:25:07,669 --> 00:25:05,760

worked on so many right i mean

645

00:25:11,590 --> 00:25:07,679

didn't you work on he-man and she-ra i

646

00:25:14,630 --> 00:25:11,600

mean those were iconic shows and

647

00:25:16,630 --> 00:25:14,640

ghostbusters yeah those were like uh

648

00:25:17,750 --> 00:25:16,640

right out of art school that was my

649

00:25:20,789 --> 00:25:17,760

first thing was

650

00:25:21,590 --> 00:25:20,799

that's awesome hannah barbera and um it

651

00:25:24,630 --> 00:25:21,600

was kind of

652

00:25:26,950 --> 00:25:24,640

uh exciting and

653

00:25:29,350 --> 00:25:26,960

a little bit sad in a way because i feel

654

00:25:32,230 --> 00:25:29,360

like they weren't

655

00:25:34,070 --> 00:25:32,240

as popular at that point or something

656

00:25:35,590 --> 00:25:34,080

you know i don't know it was a time of

657

00:25:37,909 --> 00:25:35,600

change and shift

658

00:25:39,269 --> 00:25:37,919

but they were still doing a lot of stuff

659

00:25:42,870 --> 00:25:39,279

and um

660

00:25:46,310 --> 00:25:42,880

but i grew up on you know all those

661

00:25:47,510 --> 00:25:46,320

yogi bear and and quick draw mcgraw and

662

00:25:49,350 --> 00:25:47,520

all that stuff

663

00:25:51,990 --> 00:25:49,360

so you'd go to the halls of

664

00:25:54,310 --> 00:25:52,000

hanna-barbera and they had these great

665

00:25:55,430 --> 00:25:54,320

art pieces of all those characters and

666

00:25:57,190 --> 00:25:55,440

it just

667

00:25:59,269 --> 00:25:57,200

you felt like wow i'm walking down the

668

00:26:00,950 --> 00:25:59,279

halls of memory lane and

669

00:26:02,789 --> 00:26:00,960

just about everybody working there were

670

00:26:04,149 --> 00:26:02,799

all from disney and stuff

671

00:26:06,630 --> 00:26:04,159

like i don't know it was kind of like

672

00:26:07,190 --> 00:26:06,640

they're some of these older guys were

673

00:26:10,390 --> 00:26:07,200

all like

674

00:26:10,789 --> 00:26:10,400

retiring in in hanna-barbera but still

675

00:26:14,070 --> 00:26:10,799

doing

676

00:26:15,909 --> 00:26:14,080

amazing things but uh yeah and then

677

00:26:18,710 --> 00:26:15,919

when they did the e-man and shira that

678

00:26:20,950 --> 00:26:18,720

was actually based on um

679

00:26:22,789 --> 00:26:20,960

the combination i think of the work of

680

00:26:25,909 --> 00:26:22,799

if you're familiar with illustrators

681

00:26:29,190 --> 00:26:25,919

frank frazetta who is so

682

00:26:31,430 --> 00:26:29,200

famous for the sword and sorcery

683

00:26:33,430 --> 00:26:31,440

kind of look we have today almost i mean

684

00:26:37,029 --> 00:26:33,440

he was such a pioneer

685

00:26:39,029 --> 00:26:37,039

uh in art and uh what he did with that

686

00:26:39,990 --> 00:26:39,039

whole genre of the sword and sorcery

687

00:26:41,669 --> 00:26:40,000

thing

688

00:26:43,830 --> 00:26:41,679

and then there was a commercial at the

689

00:26:46,870 --> 00:26:43,840

time for jovan

690

00:26:49,269 --> 00:26:46,880

like men's cologne or something

691

00:26:50,149 --> 00:26:49,279

it was all this animated thing of this

692

00:26:53,110 --> 00:26:50,159

sort of

693

00:26:55,110 --> 00:26:53,120

rosetta inspired guy climbing this rock

694

00:26:57,190 --> 00:26:55,120

and getting to the top and

695

00:26:58,950 --> 00:26:57,200

shouting at the top you know raising his

696

00:27:00,549 --> 00:26:58,960

fist and

697

00:27:02,630 --> 00:27:00,559

and the studio's like oh let's go with

698

00:27:04,149 --> 00:27:02,640

that and create a cartoon out of it and

699

00:27:07,510 --> 00:27:04,159

that was supposed to be

700

00:27:09,269 --> 00:27:07,520

amen nice i'll leave it up to you to

701
00:27:11,510 --> 00:27:09,279
decide whether they achieved those

702
00:27:12,870 --> 00:27:11,520
heights or not but uh

703
00:27:14,950 --> 00:27:12,880
yeah it was pretty correct it makes

704
00:27:18,870 --> 00:27:14,960
keypad seem so much less tough

705
00:27:21,530 --> 00:27:18,880
in my mind now it's just a clone based

706
00:27:27,110 --> 00:27:23,909
[Laughter]

707
00:27:30,470 --> 00:27:27,120
yeah interesting times yeah

708
00:27:30,789 --> 00:27:30,480
but uh yeah uh but that uh yeah as you

709
00:27:34,710 --> 00:27:30,799
say

710
00:27:37,029 --> 00:27:34,720
rolled into uh shira and all of that

711
00:27:39,269 --> 00:27:37,039
that stuff it's so funny when i see

712
00:27:42,149 --> 00:27:39,279
these different resurgences of that show

713
00:27:43,909 --> 00:27:42,159

you know like yeah an 80s version and i

714

00:27:44,789 --> 00:27:43,919

think they tried to do it again and then

715

00:27:47,750 --> 00:27:44,799

a few

716

00:27:48,149 --> 00:27:47,760

live-action versions it's you just never

717

00:27:49,990 --> 00:27:48,159

know

718

00:27:52,389 --> 00:27:50,000

it's gonna still have life even though

719

00:27:55,190 --> 00:27:52,399

you think like

720

00:27:55,990 --> 00:27:55,200

but uh when i left uh hanover bear i

721

00:27:59,590 --> 00:27:56,000

moved on

722

00:28:01,190 --> 00:27:59,600

filmation and uh of course they're known

723

00:28:02,950 --> 00:28:01,200

for fat albert and all these kind of

724

00:28:05,830 --> 00:28:02,960

shows ghostbusters and

725

00:28:07,430 --> 00:28:05,840

things but uh one of the shows they did

726

00:28:07,909 --> 00:28:07,440

that i thought was really interesting

727

00:28:11,990 --> 00:28:07,919

was

728

00:28:15,510 --> 00:28:12,000

basically

729

00:28:15,990 --> 00:28:15,520

cowboys in space so that was like the

730

00:28:19,350 --> 00:28:16,000

coolest

731

00:28:22,310 --> 00:28:19,360

show to design for i think we had

732

00:28:24,070 --> 00:28:22,320

maybe two seasons of that you can google

733

00:28:25,269 --> 00:28:24,080

it you'll find all the episodes but

734

00:28:27,669 --> 00:28:25,279

it was the coolest thing because

735

00:28:29,750 --> 00:28:27,679

everything was like cowboy gear and

736

00:28:30,789 --> 00:28:29,760

everything and cowboy hats but with

737

00:28:34,230 --> 00:28:30,799

antennas

738

00:28:36,630 --> 00:28:34,240

and whatever normal thing they had

739

00:28:37,990 --> 00:28:36,640

had tech stuff on it so like especially

740

00:28:40,950 --> 00:28:38,000

the women with these long

741

00:28:41,669 --> 00:28:40,960

coats with like sun bonnets but they

742

00:28:43,909 --> 00:28:41,679

were like

743

00:28:45,190 --> 00:28:43,919

solar sun bonnets and it was like the

744

00:28:49,110 --> 00:28:45,200

most awesome

745

00:28:53,029 --> 00:28:49,120

design for yeah we had space fairing

746

00:28:54,950 --> 00:28:53,039

wagons you know i mean it was really a

747

00:28:58,549 --> 00:28:54,960

great

748

00:29:00,549 --> 00:28:58,559

design show so that was really a lot of

749

00:29:03,590 --> 00:29:00,559

fun

750

00:29:06,630 --> 00:29:03,600

you also worked on futurama right yeah

751

00:29:09,750 --> 00:29:06,640

yeah i was brought in

752

00:29:14,389 --> 00:29:09,760

um to uh start

753

00:29:18,870 --> 00:29:14,399

creating futurama matt groening had a

754

00:29:20,470 --> 00:29:18,880

little studio in culver city area and um

755

00:29:23,029 --> 00:29:20,480

yeah there was like four or five of us

756

00:29:25,269 --> 00:29:23,039

and we just went into a room and

757

00:29:26,310 --> 00:29:25,279

and it was uh let's just start it was

758

00:29:28,789 --> 00:29:26,320

the most

759

00:29:30,789 --> 00:29:28,799

artsy artistic kind of beginning for a

760

00:29:33,029 --> 00:29:30,799

show i think ever it was just

761

00:29:34,950 --> 00:29:33,039

let's just start doing sketches and

762

00:29:35,750 --> 00:29:34,960

putting them all out there on the floor

763

00:29:39,350 --> 00:29:35,760

and

764

00:29:41,510 --> 00:29:39,360

it was awesome that's another show

765

00:29:43,110 --> 00:29:41,520

that's another show i think that you

766

00:29:46,470 --> 00:29:43,120

know unfortunately

767

00:29:47,590 --> 00:29:46,480

wasn't as you know well-received or as

768

00:29:50,389 --> 00:29:47,600

popular

769

00:29:51,830 --> 00:29:50,399

when it aired is you know i think it

770

00:29:53,590 --> 00:29:51,840

really deserved to be

771

00:29:55,990 --> 00:29:53,600

i mean i didn't know in the futurama

772

00:29:57,110 --> 00:29:56,000

when it was actually airing because you

773

00:29:59,190 --> 00:29:57,120

know

774

00:30:00,710 --> 00:29:59,200

for whatever reason when i would see

775

00:30:02,389 --> 00:30:00,720

their previews or whatever

776

00:30:04,470 --> 00:30:02,399

it just didn't appeal to me which is

777

00:30:07,110 --> 00:30:04,480

strange because i'm a total space guy

778

00:30:08,149 --> 00:30:07,120

but uh you know i love that show and

779

00:30:10,630 --> 00:30:08,159

yeah you know

780

00:30:12,070 --> 00:30:10,640

it it just didn't didn't click with

781

00:30:14,870 --> 00:30:12,080

people at the time

782

00:30:16,789 --> 00:30:14,880

but that is such a great show yeah it

783

00:30:18,230 --> 00:30:16,799

seems like the sleeper hit that like it

784

00:30:20,070 --> 00:30:18,240

wasn't great at the time like

785

00:30:22,549 --> 00:30:20,080

it wasn't well received at the time but

786

00:30:24,470 --> 00:30:22,559

afterwards it's it's fantastic

787

00:30:27,029 --> 00:30:24,480

so i guess it was ahead of its time dale

788

00:30:29,190 --> 00:30:27,039

it was time

789

00:30:30,950 --> 00:30:29,200

which is weird i i thought it would do

790

00:30:32,870 --> 00:30:30,960

better too because it's

791

00:30:35,669 --> 00:30:32,880

you know it's not the simpson characters

792

00:30:39,269 --> 00:30:35,679

but it's the simpsons sensitivity

793

00:30:41,110 --> 00:30:39,279

in space it's like of course what i mean

794

00:30:42,470 --> 00:30:41,120

how can you do better than that you know

795

00:30:45,430 --> 00:30:42,480

i mean

796

00:30:46,710 --> 00:30:45,440

it was like yeah i i've always been

797

00:30:50,230 --> 00:30:46,720

surprised that it didn't

798

00:30:51,990 --> 00:30:50,240

quite have the same following as the

799

00:30:54,789 --> 00:30:52,000

simpsons itself

800

00:30:56,149 --> 00:30:54,799

um the premise was i just thought

801
00:30:58,630 --> 00:30:56,159
hilarious

802
00:30:59,430 --> 00:30:58,640
you know i mean from the get-go i mean

803
00:31:01,750 --> 00:30:59,440
you have this

804
00:31:02,950 --> 00:31:01,760
30-year-old year old paper boy or

805
00:31:05,909 --> 00:31:02,960
whatever as

806
00:31:07,669 --> 00:31:05,919
the main character in a way and uh i

807
00:31:10,389 --> 00:31:07,679
don't know it's just and they're a

808
00:31:13,190 --> 00:31:10,399
delivery ship i don't know whatever

809
00:31:15,110 --> 00:31:13,200
they'd like dhl or something

810
00:31:17,269 --> 00:31:15,120
but planet express yeah i mean it's

811
00:31:18,789 --> 00:31:17,279
ridiculous it's a ridiculous premise and

812
00:31:20,389 --> 00:31:18,799
i love it

813
00:31:22,070 --> 00:31:20,399

and you've got a hodgepodge of

814

00:31:23,029 --> 00:31:22,080

characters i mean you've got robots

815

00:31:25,269 --> 00:31:23,039

you've got mutants

816

00:31:27,750 --> 00:31:25,279

you've got aliens i know i know it's so

817

00:31:30,950 --> 00:31:27,760

broad it's all so normal

818

00:31:32,870 --> 00:31:30,960

yeah yeah it's like well

819

00:31:35,990 --> 00:31:32,880

that's not the future that's today right

820

00:31:38,870 --> 00:31:36,000

[Laughter]

821

00:31:39,669 --> 00:31:38,880

yeah almost but no it was uh it was

822

00:31:43,190 --> 00:31:39,679

really fun

823

00:31:45,190 --> 00:31:43,200

doing that and um once the show got

824

00:31:46,070 --> 00:31:45,200

going i did a little bit of freelance

825

00:31:49,590 --> 00:31:46,080

here and there on

826

00:31:52,710 --> 00:31:49,600

on some stuff with that but uh yeah my

827

00:31:54,870 --> 00:31:52,720

main involvement has always uh been with

828

00:31:57,909 --> 00:31:54,880

the simpsons but uh

829

00:32:01,350 --> 00:31:57,919

i don't know why uh yeah why it didn't

830

00:32:04,389 --> 00:32:01,360

do as well but uh who knows i mean

831

00:32:06,230 --> 00:32:04,399

these things have a way of never quite

832

00:32:08,149 --> 00:32:06,240

dying anyway you know there's a good fan

833

00:32:10,070 --> 00:32:08,159

base who knows maybe somebody will find

834

00:32:12,950 --> 00:32:10,080

a way to

835

00:32:14,310 --> 00:32:12,960

keep it going again well you mentioned

836

00:32:17,350 --> 00:32:14,320

you know your

837

00:32:18,389 --> 00:32:17,360

how much fun you had designing stuff in

838

00:32:20,389 --> 00:32:18,399

space

839

00:32:22,549 --> 00:32:20,399

uh you got to work on futurama do you

840

00:32:25,590 --> 00:32:22,559

get to do any of the space stuff

841

00:32:27,029 --> 00:32:25,600

for the simpsons you know how much how

842

00:32:30,470 --> 00:32:27,039

much leeway or or

843

00:32:32,549 --> 00:32:30,480

you know how much

844

00:32:34,230 --> 00:32:32,559

well here's here's in your power to like

845

00:32:35,830 --> 00:32:34,240

be able to trust things when you know

846

00:32:37,350 --> 00:32:35,840

certain aspects of an episode that

847

00:32:37,830 --> 00:32:37,360

you're looking for because of your

848

00:32:41,029 --> 00:32:37,840

interest

849

00:32:43,029 --> 00:32:41,039

in space and aliens yeah well my

850

00:32:45,110 --> 00:32:43,039

my interest in space and computer

851
00:32:47,830 --> 00:32:45,120
animation which i was

852
00:32:49,909 --> 00:32:47,840
vastly interested in from day one when

853
00:32:52,870 --> 00:32:49,919
it became actually available to do

854
00:32:53,830 --> 00:32:52,880
on a consumer level i mean i'd been

855
00:32:56,630 --> 00:32:53,840
waiting

856
00:32:57,029 --> 00:32:56,640
for computers to get to the point where

857
00:33:01,269 --> 00:32:57,039
like

858
00:33:05,509 --> 00:33:01,279
wow this can actually be useful

859
00:33:09,190 --> 00:33:05,519
and uh let's see back in 94

860
00:33:10,389 --> 00:33:09,200
i think um the omega computer came out

861
00:33:13,509 --> 00:33:10,399
with such an awesome

862
00:33:14,070 --> 00:33:13,519
3d program it was competing with max at

863
00:33:15,990 --> 00:33:14,080

the time

864

00:33:18,230 --> 00:33:16,000

for its art abilities and stuff but the

865

00:33:21,029 --> 00:33:18,240

amiga was actually able to do

866

00:33:22,470 --> 00:33:21,039

full-on ray trace rendering and nothing

867

00:33:24,389 --> 00:33:22,480

else were awesome

868

00:33:25,830 --> 00:33:24,399

yeah nothing was able to do that at that

869

00:33:29,029 --> 00:33:25,840

time

870

00:33:32,149 --> 00:33:29,039

and um we i immediately

871

00:33:33,430 --> 00:33:32,159

glommed onto that and it was super user

872

00:33:35,509 --> 00:33:33,440

friendly and that

873

00:33:37,110 --> 00:33:35,519

taught me everything about uh 3d

874

00:33:39,669 --> 00:33:37,120

animation so

875

00:33:40,470 --> 00:33:39,679

in our episode back in i don't know what

876

00:33:42,789 --> 00:33:40,480

episode it was

877

00:33:44,870 --> 00:33:42,799

in the early first group there was homer

878

00:33:48,470 --> 00:33:44,880

goes to space

879

00:33:49,269 --> 00:33:48,480

um we needed homer riding up in a space

880

00:33:51,750 --> 00:33:49,279

shuttle

881

00:33:52,389 --> 00:33:51,760

so i actually brought in omega computers

882

00:33:55,590 --> 00:33:52,399

into

883

00:33:58,070 --> 00:33:55,600

the studio and uh amigo is one of the

884

00:34:02,630 --> 00:33:58,080

first ones to do a cell shade

885

00:34:06,789 --> 00:34:02,640

line thing on your animated sequences

886

00:34:09,990 --> 00:34:06,799

and so i built out a uh a space shuttle

887

00:34:13,669 --> 00:34:10,000

and uh rendered it with this uh

888

00:34:16,149 --> 00:34:13,679

cell shade and we um we printed them out

889

00:34:17,109 --> 00:34:16,159

like uh every frame so this whole thing

890

00:34:19,030 --> 00:34:17,119

this whole

891

00:34:20,149 --> 00:34:19,040

spaceship was you know coming up out of

892

00:34:23,430 --> 00:34:20,159

the earth and all that

893

00:34:26,470 --> 00:34:23,440

and doing this thing rotating and

894

00:34:27,030 --> 00:34:26,480

we had this perfect thing you know all

895

00:34:29,750 --> 00:34:27,040

done in

896

00:34:31,589 --> 00:34:29,760

uh cell shade line work and then all

897

00:34:32,950 --> 00:34:31,599

those printouts were sent over season

898

00:34:36,069 --> 00:34:32,960

because we were still doing uh

899

00:34:36,710 --> 00:34:36,079

cells at the time they just went over it

900

00:34:39,829 --> 00:34:36,720

you know

901
00:34:40,710 --> 00:34:39,839
and or just printed them out on these

902
00:34:42,310 --> 00:34:40,720
xerox

903
00:34:44,550 --> 00:34:42,320
that they're using and did the cell

904
00:34:47,109 --> 00:34:44,560
painting and everything

905
00:34:48,389 --> 00:34:47,119
and that's how they got done so we had

906
00:34:51,349 --> 00:34:48,399
actual early

907
00:34:53,109 --> 00:34:51,359
computer animation on the simpsons uh

908
00:34:54,629 --> 00:34:53,119
because i brought in these amigas and i

909
00:34:57,190 --> 00:34:54,639
was the only one that seemed to know

910
00:35:00,829 --> 00:34:57,200
anything about it at that point

911
00:35:03,510 --> 00:35:00,839
um so that was the amiga for the potato

912
00:35:04,650 --> 00:35:03,520
chips

913
00:35:08,870 --> 00:35:04,660

yes we did

914

00:35:12,310 --> 00:35:08,880

[Laughter]

915

00:35:15,030 --> 00:35:12,320

i have a question about this

916

00:35:15,990 --> 00:35:15,040

thank you sorry the way you were just

917

00:35:18,950 --> 00:35:16,000

describing that sounds

918

00:35:20,790 --> 00:35:18,960

like maybe you helped design the

919

00:35:24,390 --> 00:35:20,800

spacecraft that actually launches

920

00:35:26,230 --> 00:35:24,400

in that episode uh

921

00:35:27,430 --> 00:35:26,240

because i have been asked as a space

922

00:35:29,430 --> 00:35:27,440

historian what

923

00:35:31,270 --> 00:35:29,440

vehicle is it meant to be based on and

924

00:35:33,109 --> 00:35:31,280

i'm like i don't know and people have

925

00:35:33,829 --> 00:35:33,119

gone down the rabbit hole of like well

926
00:35:35,910 --> 00:35:33,839
it's not quite

927
00:35:37,910 --> 00:35:35,920
like it's not a shuttle but it's also

928
00:35:39,910 --> 00:35:37,920
not dinosaur but it's not a dream chaser

929
00:35:41,349 --> 00:35:39,920
so like

930
00:35:43,510 --> 00:35:41,359
well i have a chance to get this

931
00:35:43,990 --> 00:35:43,520
question answered yeah it was definitely

932
00:35:47,510 --> 00:35:44,000
based

933
00:35:49,510 --> 00:35:47,520
on the shuttle yeah but it's

934
00:35:52,150 --> 00:35:49,520
cartoonized to the point where we

935
00:35:54,230 --> 00:35:52,160
eliminate lots of details we simplify

936
00:35:57,349 --> 00:35:54,240
things and we try to bring it into the

937
00:35:59,270 --> 00:35:57,359
simpson universe as much as possible so

938
00:36:00,710 --> 00:35:59,280

yeah the the main shuttle is what it

939

00:36:03,270 --> 00:36:00,720

certainly was based on

940

00:36:05,589 --> 00:36:03,280

and we took a few liberties obviously

941

00:36:07,829 --> 00:36:05,599

yeah in the simplification but yeah at

942

00:36:09,430 --> 00:36:07,839

the main shuttle so there you go okay

943

00:36:10,870 --> 00:36:09,440

because i think i've even had people

944

00:36:12,390 --> 00:36:10,880

suggest that it is an

945

00:36:15,270 --> 00:36:12,400

air force design because the rocket

946

00:36:17,270 --> 00:36:15,280

looks like a titan three

947

00:36:18,550 --> 00:36:17,280

this is how much people get in the weeds

948

00:36:21,190 --> 00:36:18,560

on this stuff so

949

00:36:24,230 --> 00:36:21,200

fantastic i have an answer from someone

950

00:36:26,069 --> 00:36:24,240

who worked on the episode now

951
00:36:28,710 --> 00:36:26,079
no i don't remember the episode that

952
00:36:30,710 --> 00:36:28,720
directly but if they showed the rocket

953
00:36:31,910 --> 00:36:30,720
launching the shuttle that i don't

954
00:36:34,950 --> 00:36:31,920
remember

955
00:36:36,310 --> 00:36:34,960
and i don't know what they based that on

956
00:36:39,349 --> 00:36:36,320
the rocket itself

957
00:36:41,510 --> 00:36:39,359
you might be uh a better uh

958
00:36:43,190 --> 00:36:41,520
uh have more knowledge on that than i do

959
00:36:45,270 --> 00:36:43,200
with it i have to watch the episode

960
00:36:47,270 --> 00:36:45,280
again there is an external shot i think

961
00:36:50,470 --> 00:36:47,280
it does look like a titan three

962
00:36:51,589 --> 00:36:50,480
but i yeah anyways i assumed i've all

963
00:36:53,270 --> 00:36:51,599

people are always like what is it meant

964

00:36:55,030 --> 00:36:53,280

to be i'm like i don't know a simpsons

965

00:36:55,510 --> 00:36:55,040

version of a shuttle so i'm really glad

966

00:36:58,630 --> 00:36:55,520

i was

967

00:37:00,790 --> 00:36:58,640

that's exactly right right

968

00:37:03,109 --> 00:37:00,800

the other two shows we use the computer

969

00:37:05,910 --> 00:37:03,119

on in the same way was uh

970

00:37:08,550 --> 00:37:05,920

when lisa goes to a theme park drips her

971

00:37:10,390 --> 00:37:08,560

hand in the water and i guess somehow

972

00:37:13,349 --> 00:37:10,400

gets it in her mouth or something and

973

00:37:14,150 --> 00:37:13,359

and she goes into like uh it's like the

974

00:37:17,750 --> 00:37:14,160

acid trip

975

00:37:20,710 --> 00:37:17,760

yeah yeah yeah i saw the giant butterfly

976
00:37:22,390 --> 00:37:20,720
thing yeah so we did the butterflies and

977
00:37:24,069 --> 00:37:22,400
a few of those things in that

978
00:37:26,470 --> 00:37:24,079
and the other time was when she grew an

979
00:37:28,870 --> 00:37:26,480
alien civilization in a petri dish

980
00:37:29,990 --> 00:37:28,880
yes the two that was one of my favorite

981
00:37:32,230 --> 00:37:30,000
episodes actually

982
00:37:33,990 --> 00:37:32,240
we just we designed it or built out all

983
00:37:38,710 --> 00:37:34,000
the ships and everything and it was all

984
00:37:44,150 --> 00:37:42,069
lutherans even though we're not talking

985
00:37:45,510 --> 00:37:44,160
about the simpsons right now

986
00:37:47,910 --> 00:37:45,520
that's right we're not talking about the

987
00:37:50,069 --> 00:37:47,920
simpsons no but let's

988
00:37:51,190 --> 00:37:50,079

let's transition to talk about talking

989

00:37:55,430 --> 00:37:51,200

about uh

990

00:37:59,270 --> 00:37:55,440

extraterrestrial life and ufos

991

00:38:01,349 --> 00:37:59,280

because that is how i first met you dale

992

00:38:02,310 --> 00:38:01,359

and i don't even remember how many years

993

00:38:05,750 --> 00:38:02,320

ago that was

994

00:38:08,230 --> 00:38:05,760

but uh you know at the time

995

00:38:09,510 --> 00:38:08,240

you know i was uh co-producing and and

996

00:38:11,510 --> 00:38:09,520

uh co-hosting

997

00:38:13,030 --> 00:38:11,520

a podcast that that you were listening

998

00:38:16,790 --> 00:38:13,040

to as well

999

00:38:20,069 --> 00:38:16,800

about ufos and um i met you at

1000

00:38:22,310 --> 00:38:20,079

a ufo conference that was happening in

1001

00:38:23,109 --> 00:38:22,320

where was that was that orange county i

1002

00:38:26,870 --> 00:38:23,119

think it was

1003

00:38:28,870 --> 00:38:26,880

actually and it was irvine

1004

00:38:30,390 --> 00:38:28,880

right yeah i think it was irvine yeah

1005

00:38:34,230 --> 00:38:30,400

yeah so yeah

1006

00:38:36,310 --> 00:38:34,240

there yeah yeah so that was that was

1007

00:38:39,349 --> 00:38:36,320

awesome you and alejandro were

1008

00:38:43,589 --> 00:38:39,359

there at the at the table yeah yep so

1009

00:38:46,069 --> 00:38:43,599

uh yeah we've been bffs ever since

1010

00:38:47,349 --> 00:38:46,079

dale and i have actually been been vegan

1011

00:38:49,990 --> 00:38:47,359

uh you know for the same

1012

00:38:50,870 --> 00:38:50,000

same amount of time our our spouses yeah

1013

00:38:53,750 --> 00:38:50,880

yeah we all

1014

00:38:55,190 --> 00:38:53,760

became vegan together uh yeah in in

1015

00:38:57,430 --> 00:38:55,200

vegas i think

1016

00:38:58,390 --> 00:38:57,440

probably in vegas i remember a great

1017

00:39:00,550 --> 00:38:58,400

table

1018

00:39:03,349 --> 00:39:00,560

talking uh to you guys and jess was

1019

00:39:06,390 --> 00:39:03,359

talking about it and it's like

1020

00:39:07,829 --> 00:39:06,400

why she went vegan and it's like yeah we

1021

00:39:09,270 --> 00:39:07,839

care about all that stuff it took

1022

00:39:10,870 --> 00:39:09,280

we didn't go vegan right then we were

1023

00:39:12,390 --> 00:39:10,880

vegetarian but

1024

00:39:14,150 --> 00:39:12,400

when we got home like i don't know how

1025

00:39:14,630 --> 00:39:14,160

many weeks or months it was but it

1026
00:39:17,670 --> 00:39:14,640
wasn't

1027
00:39:19,510 --> 00:39:17,680
very long after it's like look we

1028
00:39:21,589 --> 00:39:19,520
we know this stuff let's just stop

1029
00:39:23,030 --> 00:39:21,599
supporting the destruction of the planet

1030
00:39:27,030 --> 00:39:23,040
and everything else let's get on

1031
00:39:28,550 --> 00:39:27,040
let's get on board here you know so yeah

1032
00:39:31,270 --> 00:39:28,560
yeah we'll talk a little more about

1033
00:39:34,069 --> 00:39:31,280
about vegan in a minute but um

1034
00:39:34,630 --> 00:39:34,079
aliens so you know you and i had that

1035
00:39:41,270 --> 00:39:34,640
shared

1036
00:39:43,030 --> 00:39:41,280
it was rad to learn that

1037
00:39:45,510 --> 00:39:43,040
a lot of your colleagues at the simpsons

1038
00:39:46,550 --> 00:39:45,520

are also into ufos and we're also

1039

00:39:49,750 --> 00:39:46,560

listening to your

1040

00:39:50,950 --> 00:39:49,760

podcast yeah yeah you know that's super

1041

00:39:54,470 --> 00:39:50,960

cool to hear

1042

00:39:57,030 --> 00:39:54,480

but uh yeah man what uh what got you

1043

00:39:59,510 --> 00:39:57,040

interested in in ufos and

1044

00:40:01,190 --> 00:39:59,520

extraterrestrial life

1045

00:40:02,710 --> 00:40:01,200

you know the funny thing is it's like

1046

00:40:05,670 --> 00:40:02,720

growing up watching

1047

00:40:07,589 --> 00:40:05,680

like the most awesome sci-fi movies

1048

00:40:11,030 --> 00:40:07,599

through the 60s you know which are

1049

00:40:11,829 --> 00:40:11,040

still my favorite i mean they're just so

1050

00:40:13,990 --> 00:40:11,839

awesome

1051
00:40:16,309 --> 00:40:14,000
we used this i used to sit and one of my

1052
00:40:19,190 --> 00:40:16,319
dad's favorite shows

1053
00:40:21,589 --> 00:40:19,200
on tv was the invaders i don't know if

1054
00:40:24,390 --> 00:40:21,599
you remember that but that was like

1055
00:40:26,390 --> 00:40:24,400
one of the coolest shows it was like the

1056
00:40:28,470 --> 00:40:26,400
aliens came and they would take over

1057
00:40:29,910 --> 00:40:28,480
your body and then you couldn't tell if

1058
00:40:32,710 --> 00:40:29,920
they were aliens or not

1059
00:40:33,589 --> 00:40:32,720
and there was one guy played by roy

1060
00:40:37,349 --> 00:40:33,599
finn's

1061
00:40:39,030 --> 00:40:37,359
actor and he he knew and he was always

1062
00:40:41,030 --> 00:40:39,040
trying to like

1063
00:40:43,030 --> 00:40:41,040

warn everybody and he's always on the

1064

00:40:44,470 --> 00:40:43,040

run because the aliens knew he knew and

1065

00:40:47,990 --> 00:40:44,480

they're like after him

1066

00:40:50,790 --> 00:40:48,000

it was like such an awesome series so

1067

00:40:51,270 --> 00:40:50,800

my feeling was like what young person

1068

00:40:54,390 --> 00:40:51,280

isn't

1069

00:40:57,589 --> 00:40:54,400

in the ufos and all of that stuff

1070

00:41:00,710 --> 00:40:57,599

but i think what kind of made it more

1071

00:41:05,430 --> 00:41:00,720

real is that i had a cousin in

1072

00:41:07,430 --> 00:41:05,440

a group in michigan and my cousin

1073

00:41:09,109 --> 00:41:07,440

we were at a big holiday celebration i

1074

00:41:11,990 --> 00:41:09,119

think i was

1075

00:41:13,750 --> 00:41:12,000

13 or 14 maybe i have a little older

1076

00:41:16,870 --> 00:41:13,760

brother as well

1077

00:41:18,829 --> 00:41:16,880

and uh out of the blue and and this is a

1078

00:41:21,750 --> 00:41:18,839

very um

1079

00:41:23,190 --> 00:41:21,760

conservative kind of guy with his family

1080

00:41:24,790 --> 00:41:23,200

and everything and he was actually a

1081

00:41:26,950 --> 00:41:24,800

principal at a school

1082

00:41:28,150 --> 00:41:26,960

and was actually known as like one of

1083

00:41:31,109 --> 00:41:28,160

the leading

1084

00:41:31,430 --> 00:41:31,119

lincoln experts in the country at the

1085

00:41:33,190 --> 00:41:31,440

time

1086

00:41:35,910 --> 00:41:33,200

i even had him come into a talk at my

1087

00:41:37,670 --> 00:41:35,920

school for his lincoln knowledge but

1088

00:41:38,950 --> 00:41:37,680

out of the blue he just starts telling

1089

00:41:41,670 --> 00:41:38,960

us about

1090

00:41:43,190 --> 00:41:41,680

yeah that day when his daughter who was

1091

00:41:47,190 --> 00:41:43,200

eight at the time

1092

00:41:49,190 --> 00:41:47,200

came running over to him he said dad dad

1093

00:41:50,870 --> 00:41:49,200

what is this thing hovering over our

1094

00:41:53,109 --> 00:41:50,880

house

1095

00:41:54,630 --> 00:41:53,119

and he goes and opens the door and there

1096

00:41:57,670 --> 00:41:54,640

is a 30-foot

1097

00:41:59,750 --> 00:41:57,680

disc hovering over the road right in

1098

00:42:04,309 --> 00:41:59,760

front of their house

1099

00:42:11,030 --> 00:42:08,870

i don't know and it made no noise

1100

00:42:12,630 --> 00:42:11,040

and it just floated over the treetops

1101
00:42:16,069 --> 00:42:12,640
and disappeared

1102
00:42:19,990 --> 00:42:16,079
wow the next day his daughter

1103
00:42:20,710 --> 00:42:20,000
went to school and he had to pick her up

1104
00:42:23,630 --> 00:42:20,720
from school

1105
00:42:25,190 --> 00:42:23,640
she was in tears she had been thoroughly

1106
00:42:27,829 --> 00:42:25,200
humiliated

1107
00:42:29,190 --> 00:42:27,839
and i think the teacher even threatened

1108
00:42:31,430 --> 00:42:29,200
to

1109
00:42:33,829 --> 00:42:31,440
suspend her or something for telling

1110
00:42:36,309 --> 00:42:33,839
this wild stupid story

1111
00:42:37,750 --> 00:42:36,319
yeah she assumed that everybody must

1112
00:42:40,309 --> 00:42:37,760
have known because it was

1113
00:42:41,030 --> 00:42:40,319

so bizarre and obvious and big right in

1114

00:42:44,150 --> 00:42:41,040

your face

1115

00:42:45,750 --> 00:42:44,160

and and as he described it when he saw

1116

00:42:48,230 --> 00:42:45,760

it it was like

1117

00:42:50,150 --> 00:42:48,240

it was so shiny it was reflecting the

1118

00:42:52,230 --> 00:42:50,160

bot the street on the bottom of the

1119

00:42:54,230 --> 00:42:52,240

thing

1120

00:42:55,750 --> 00:42:54,240

and it's like and then me and my brother

1121

00:42:57,589 --> 00:42:55,760

are like looking at each other our eyes

1122

00:42:59,990 --> 00:42:57,599

are like this big you know like

1123

00:43:00,950 --> 00:43:00,000

what i mean we've never heard anything

1124

00:43:04,069 --> 00:43:00,960

like this out of

1125

00:43:07,190 --> 00:43:04,079

this cousin you know

1126

00:43:09,829 --> 00:43:07,200

and uh so we we've been

1127

00:43:10,790 --> 00:43:09,839

pretty much ufo nut heads ever since i

1128

00:43:12,710 --> 00:43:10,800

mean

1129

00:43:14,069 --> 00:43:12,720

when we got home i think i don't know

1130

00:43:17,270 --> 00:43:14,079

when it was sometime

1131

00:43:18,390 --> 00:43:17,280

later my brother was like he suddenly

1132

00:43:22,550 --> 00:43:18,400

went into this

1133

00:43:24,309 --> 00:43:22,560

action like from the uh uh

1134

00:43:25,829 --> 00:43:24,319

movie close encounters when he's like

1135

00:43:27,510 --> 00:43:25,839

tearing up the house and building that

1136

00:43:29,109 --> 00:43:27,520

crazy thing my brother started ripping

1137

00:43:30,390 --> 00:43:29,119

through the closets pulling all these

1138

00:43:33,349 --> 00:43:30,400

hangers out

1139

00:43:34,630 --> 00:43:33,359

building this giant frame and it's like

1140

00:43:35,510 --> 00:43:34,640

i didn't even know what he was doing

1141

00:43:37,349 --> 00:43:35,520

what are you doing

1142

00:43:39,270 --> 00:43:37,359

i am building a light that's gonna

1143

00:43:42,710 --> 00:43:39,280

attract the aliens like

1144

00:43:45,270 --> 00:43:42,720

okay whatever you say he pulled all the

1145

00:43:47,589 --> 00:43:45,280

hangers out built this great big thing

1146

00:43:48,950 --> 00:43:47,599

covered in tinfoil put a light bulb in

1147

00:43:50,870 --> 00:43:48,960

went out in the garage

1148

00:43:52,710 --> 00:43:50,880

hammered a standing i mean it was like

1149

00:43:56,069 --> 00:43:52,720

unbelievable all in one day he

1150

00:43:59,670 --> 00:43:56,079

rolls out this crazy handmade spotlight

1151
00:44:00,950 --> 00:43:59,680
and shines it out oops i just unplugged

1152
00:44:04,630 --> 00:44:00,960
myself

1153
00:44:07,430 --> 00:44:04,640
but uh i think you could still hear me

1154
00:44:07,990 --> 00:44:07,440
yeah we hear you so we didn't get any

1155
00:44:11,109 --> 00:44:08,000
aliens

1156
00:44:14,710 --> 00:44:11,119
that day but we did get kids from like

1157
00:44:16,630 --> 00:44:14,720
miles away oh my god riding up to our

1158
00:44:19,030 --> 00:44:16,640
house

1159
00:44:20,230 --> 00:44:19,040
what is that man i could see that like

1160
00:44:22,870 --> 00:44:20,240
forever

1161
00:44:23,349 --> 00:44:22,880
it's like what my brother was this way

1162
00:44:27,270 --> 00:44:23,359
he's

1163
00:44:30,150 --> 00:44:27,280

man he has a penchant for creating or

1164

00:44:31,430 --> 00:44:30,160

building actual things and then of

1165

00:44:34,390 --> 00:44:31,440

course we had to do the

1166

00:44:34,870 --> 00:44:34,400

in the back of the comic book wait what

1167

00:44:38,309 --> 00:44:34,880

i can

1168

00:44:40,230 --> 00:44:38,319

order a ufo it said right there

1169

00:44:41,510 --> 00:44:40,240

just like the nuclear submarine they

1170

00:44:44,790 --> 00:44:41,520

advertised you know so

1171

00:44:48,309 --> 00:44:44,800

we sent off for the ufo yeah

1172

00:44:51,109 --> 00:44:48,319

and it came and sure enough we

1173

00:44:52,550 --> 00:44:51,119

we had it all spread out it was it was

1174

00:44:52,950 --> 00:44:52,560

not what i expected it was like this

1175

00:44:55,670 --> 00:44:52,960

huge

1176
00:44:57,190 --> 00:44:55,680
tissue paper thing but again my brother

1177
00:45:00,390 --> 00:44:57,200
had it all laid out on the

1178
00:45:01,910 --> 00:45:00,400
uh basement floor not like marge's bra

1179
00:45:05,109 --> 00:45:01,920
pretty much like margaritaville made out

1180
00:45:06,550 --> 00:45:05,119
of the same material had the same effect

1181
00:45:08,150 --> 00:45:06,560
actually but

1182
00:45:09,910 --> 00:45:08,160
built this whole thing took it out into

1183
00:45:11,030 --> 00:45:09,920
our backyard then and basically you've

1184
00:45:14,390 --> 00:45:11,040
created this big

1185
00:45:16,710 --> 00:45:14,400
tissue paper hot air balloon but it has

1186
00:45:17,510 --> 00:45:16,720
these spots on it to look like a ufo and

1187
00:45:21,109 --> 00:45:17,520
everything

1188
00:45:24,550 --> 00:45:21,119

and so he built a little furnace thing

1189

00:45:26,069 --> 00:45:24,560

and uh we got ladders out we're holding

1190

00:45:27,190 --> 00:45:26,079

the thing up and we're putting it over

1191

00:45:29,750 --> 00:45:27,200

this furnace thing

1192

00:45:32,230 --> 00:45:29,760

sure enough man it just like expanded i

1193

00:45:33,430 --> 00:45:32,240

was like oh my god this thing really

1194

00:45:35,750 --> 00:45:33,440

works

1195

00:45:37,990 --> 00:45:35,760

and we had like the neighbor kids all

1196

00:45:39,270 --> 00:45:38,000

lining up along the fences there and

1197

00:45:42,069 --> 00:45:39,280

everything

1198

00:45:42,870 --> 00:45:42,079

the thing goes up and one little ember

1199

00:45:46,390 --> 00:45:42,880

goes up

1200

00:45:48,870 --> 00:45:46,400

and whoosh the whole thing just

1201
00:45:50,069 --> 00:45:48,880
bursts into place oh my god so we have

1202
00:45:53,030 --> 00:45:50,079
this giant

1203
00:45:54,390 --> 00:45:53,040
burning sun in the middle of our yard

1204
00:45:56,710 --> 00:45:54,400
pretty much

1205
00:45:58,630 --> 00:45:56,720
threatening to uh light the whole

1206
00:46:00,790 --> 00:45:58,640
neighborhood on fire

1207
00:46:01,750 --> 00:46:00,800
luckily you know i've almost done that

1208
00:46:03,829 --> 00:46:01,760
because i have

1209
00:46:05,589 --> 00:46:03,839
you know done done tests you know as a

1210
00:46:09,190 --> 00:46:05,599
responsible ufo

1211
00:46:11,670 --> 00:46:09,200
researcher i've done tests with

1212
00:46:12,470 --> 00:46:11,680
with sky lancers which chinese lanterns

1213
00:46:15,670 --> 00:46:12,480

because

1214

00:46:18,710 --> 00:46:15,680

those do prompt a lot of ufo reports

1215

00:46:22,550 --> 00:46:18,720

and to properly educate myself

1216

00:46:23,990 --> 00:46:22,560

i you know decided i needed to learn

1217

00:46:26,150 --> 00:46:24,000

what these things look like how they

1218

00:46:28,550 --> 00:46:26,160

behave um you know

1219

00:46:29,750 --> 00:46:28,560

when they're just taking off what they

1220

00:46:31,030 --> 00:46:29,760

look like in the sky

1221

00:46:32,790 --> 00:46:31,040

what they look like when you use

1222

00:46:34,309 --> 00:46:32,800

different colored lanterns how that

1223

00:46:36,870 --> 00:46:34,319

changes the appearance

1224

00:46:37,589 --> 00:46:36,880

um so i did a fair amount of testing

1225

00:46:39,670 --> 00:46:37,599

with these but

1226
00:46:42,150 --> 00:46:39,680
you know being in phoenix being in the

1227
00:46:44,950 --> 00:46:42,160
middle of a desert you know

1228
00:46:47,109 --> 00:46:44,960
it's it's not it's not very no nothing

1229
00:46:50,390 --> 00:46:47,119
happened don't worry nothing happened

1230
00:46:51,670 --> 00:46:50,400
don't light 500 acres on fire i was

1231
00:46:53,910 --> 00:46:51,680
terrified that it would

1232
00:46:55,270 --> 00:46:53,920
i mean these things are yeah wholly

1233
00:46:57,190 --> 00:46:55,280
unresponsible

1234
00:46:59,190 --> 00:46:57,200
for people setting these things off

1235
00:47:01,109 --> 00:46:59,200
especially in desert places

1236
00:47:02,950 --> 00:47:01,119
because these are these are just you

1237
00:47:04,950 --> 00:47:02,960
know fuel cells that are floating around

1238
00:47:07,510 --> 00:47:04,960

waiting to catch something on fire

1239

00:47:08,870 --> 00:47:07,520

you know fuel cells with a paper balloon

1240

00:47:12,710 --> 00:47:08,880

it's ridiculous

1241

00:47:15,109 --> 00:47:12,720

um and we did have a almost mishap

1242

00:47:16,470 --> 00:47:15,119

where we launched these launch these

1243

00:47:17,430 --> 00:47:16,480

things they're they're going from like a

1244

00:47:19,190 --> 00:47:17,440

backyard

1245

00:47:21,270 --> 00:47:19,200

and one like sort of crashed into the

1246

00:47:22,870 --> 00:47:21,280

neighbor's house it was like on their

1247

00:47:23,829 --> 00:47:22,880

roof we're all oh no we're going to burn

1248

00:47:27,349 --> 00:47:23,839

the neighbor's roof

1249

00:47:28,549 --> 00:47:27,359

neighbor's house down it's awful but

1250

00:47:30,069 --> 00:47:28,559

you know not to mention these things

1251
00:47:30,950 --> 00:47:30,079
just like drift and then they fall and

1252
00:47:33,430 --> 00:47:30,960
then

1253
00:47:34,470 --> 00:47:33,440
you're creating litter in the middle of

1254
00:47:37,270 --> 00:47:34,480
wherever

1255
00:47:38,950 --> 00:47:37,280
i mean right they're just terribly

1256
00:47:41,430 --> 00:47:38,960
unresponsible for people to be

1257
00:47:42,630 --> 00:47:41,440
lighting these things off but it was

1258
00:47:45,589 --> 00:47:42,640
highly educational

1259
00:47:47,030 --> 00:47:45,599
for sure yeah oh absolutely hey you're

1260
00:47:51,030 --> 00:47:47,040
just doing your research

1261
00:47:54,069 --> 00:47:51,040
that's right when it comes to chinese

1262
00:47:57,110 --> 00:47:54,079
exactly yeah

1263
00:47:58,390 --> 00:47:57,120

nice well amy your um

1264

00:48:01,670 --> 00:47:58,400

[Music]

1265

00:48:04,069 --> 00:48:01,680

your interest in the history of

1266

00:48:04,870 --> 00:48:04,079

of space is fascinating to me i mean

1267

00:48:07,750 --> 00:48:04,880

it's really

1268

00:48:09,190 --> 00:48:07,760

you don't get a lot of people that go

1269

00:48:11,829 --> 00:48:09,200

into the detail and

1270

00:48:13,589 --> 00:48:11,839

history the way you do as as a young

1271

00:48:15,190 --> 00:48:13,599

person i think it's fascinating i feel

1272

00:48:17,349 --> 00:48:15,200

like i should show off my little pete

1273

00:48:19,670 --> 00:48:17,359

conrad action figure right here

1274

00:48:21,510 --> 00:48:19,680

wow i don't know if he'll even show up

1275

00:48:23,109 --> 00:48:21,520

but um it's a little bit bright under

1276

00:48:24,630 --> 00:48:23,119

these lights but he actually has the

1277

00:48:26,870 --> 00:48:24,640

like

1278

00:48:30,069 --> 00:48:26,880

can't shield it it's actually him with a

1279

00:48:33,030 --> 00:48:30,079

little gap tooth and everything

1280

00:48:35,109 --> 00:48:33,040

wow my cat who is currently sleeping is

1281

00:48:36,710 --> 00:48:35,119

also named pete conrad so it's very

1282

00:48:39,829 --> 00:48:36,720

fitting

1283

00:48:40,910 --> 00:48:39,839

oh by the way you have the most enormous

1284

00:48:42,870 --> 00:48:40,920

cat i've ever seen

1285

00:48:45,589 --> 00:48:42,880

[Laughter]

1286

00:48:47,270 --> 00:48:45,599

those pictures you post i'm like oh my

1287

00:48:51,270 --> 00:48:47,280

god how big is

1288

00:48:54,470 --> 00:48:51,280

pete's a big boy sleeping or outside to

1289

00:48:56,470 --> 00:48:54,480

lure him up he's 13 pounds of cat

1290

00:48:58,150 --> 00:48:56,480

he does not get treats every day he gets

1291

00:48:59,030 --> 00:48:58,160

treats maybe twice a week so it's not

1292

00:49:02,790 --> 00:48:59,040

the treats

1293

00:49:04,549 --> 00:49:02,800

he's just big and i'm very small

1294

00:49:06,549 --> 00:49:04,559

so between the two of us we're just like

1295

00:49:07,750 --> 00:49:06,559

extremes of species

1296

00:49:09,910 --> 00:49:07,760

and then you put them together and we

1297

00:49:14,069 --> 00:49:09,920

both just look real weird

1298

00:49:17,990 --> 00:49:15,910

i'm glad yeah pete pete's definitely the

1299

00:49:19,990 --> 00:49:18,000

crowd pleaser i uh

1300

00:49:22,309 --> 00:49:20,000

i regret one of my biggest regrets in

1301

00:49:24,150 --> 00:49:22,319

life is when i adopted pete he had two

1302

00:49:25,829 --> 00:49:24,160

brothers that were also up for adoption

1303

00:49:26,150 --> 00:49:25,839

and i should have gotten all three of

1304

00:49:29,430 --> 00:49:26,160

them

1305

00:49:31,990 --> 00:49:29,440

crew of apollo 12

1306

00:49:33,910 --> 00:49:32,000

and built them a little moonscape and

1307

00:49:34,950 --> 00:49:33,920

some little spacecraft models and let

1308

00:49:36,230 --> 00:49:34,960

them run rampant

1309

00:49:38,390 --> 00:49:36,240

filmed it and then i would be a

1310

00:49:39,829 --> 00:49:38,400

zillionaire by now because the internet

1311

00:49:42,870 --> 00:49:39,839

is made of cats

1312

00:49:44,390 --> 00:49:42,880

um but at the time my then boyfriend and

1313

00:49:47,589 --> 00:49:44,400

i couldn't take on

1314

00:49:53,910 --> 00:49:51,349

um sadly i i missed out on becoming

1315

00:49:54,870 --> 00:49:53,920

becoming rich and famous well based on

1316

00:49:57,910 --> 00:49:54,880

that's a perfect

1317

00:50:00,549 --> 00:49:57,920

perfect segue right there to start

1318

00:50:01,670 --> 00:50:00,559

start talking about animals and uh yes

1319

00:50:04,870 --> 00:50:01,680

dale we've we've

1320

00:50:06,069 --> 00:50:04,880

been fortunate to be joined by by your

1321

00:50:09,349 --> 00:50:06,079

bird there

1322

00:50:13,589 --> 00:50:09,359

um amy i don't know if you know this

1323

00:50:17,030 --> 00:50:13,599

but dale and his wife had

1324

00:50:20,630 --> 00:50:17,040

a bird who was a

1325

00:50:23,670 --> 00:50:20,640

much more famous youtuber than you um

1326

00:50:26,069 --> 00:50:23,680

in the early days of youtube and

1327

00:50:27,030 --> 00:50:26,079

who was your bird a legitimate youtube

1328

00:50:30,390 --> 00:50:27,040

celebrity

1329

00:50:31,109 --> 00:50:30,400

yes and this was mr whisley and mr

1330

00:50:34,230 --> 00:50:31,119

wesley

1331

00:50:37,270 --> 00:50:34,240

was famous for having sex

1332

00:50:44,230 --> 00:50:37,280

on youtube and then whistling

1333

00:50:54,710 --> 00:50:47,829

he would whistle whistle while you work

1334

00:50:57,109 --> 00:50:54,720

after having sex all right oh my god

1335

00:50:59,190 --> 00:50:57,119

oh my god so tell me you're gonna you're

1336

00:51:20,630 --> 00:50:59,200

gonna splice in a little

1337

00:51:23,670 --> 00:51:22,230

i just gave the overview but tell us a

1338

00:51:26,950 --> 00:51:23,680

little little about uh

1339

00:51:29,109 --> 00:51:26,960

mr whisley who is no longer with us yes

1340

00:51:31,030 --> 00:51:29,119

unfortunately miss well first we'll

1341

00:51:31,750 --> 00:51:31,040

start with buddha girl this is her right

1342

00:51:37,670 --> 00:51:31,760

here

1343

00:51:40,230 --> 00:51:37,680

and the way we got buddha girl

1344

00:51:41,270 --> 00:51:40,240

she just fell out of the sky one day

1345

00:51:43,910 --> 00:51:41,280

literally

1346

00:51:47,349 --> 00:51:43,920

my wife was uh in the living room and

1347

00:51:49,190 --> 00:51:47,359

just saw this bird flutter down

1348

00:51:51,190 --> 00:51:49,200

outside the windows and looked out and

1349

00:51:53,589 --> 00:51:51,200

fell literally right into one of our

1350

00:51:56,870 --> 00:51:53,599

cat's mouth

1351
00:52:00,230 --> 00:51:56,880
and this cat was uh oh my god

1352
00:52:00,710 --> 00:52:00,240
yeah and the cat itself was like she was

1353
00:52:03,190 --> 00:52:00,720
very

1354
00:52:03,990 --> 00:52:03,200
old and crotchety and couldn't run or

1355
00:52:06,150 --> 00:52:04,000
jump so this

1356
00:52:07,510 --> 00:52:06,160
bird literally had to just land right

1357
00:52:11,349 --> 00:52:07,520
there

1358
00:52:14,710 --> 00:52:11,359
so pam ran out my wife and

1359
00:52:17,990 --> 00:52:14,720
was like let go of that bird to the cat

1360
00:52:20,390 --> 00:52:18,000
we got a bag or a box put the bird

1361
00:52:21,510 --> 00:52:20,400
in and i'd heard all these stories that

1362
00:52:24,069 --> 00:52:21,520
well once

1363
00:52:25,750 --> 00:52:24,079

they've been touched by an animal or i

1364

00:52:27,670 --> 00:52:25,760

don't know we had all these here we knew

1365

00:52:31,190 --> 00:52:27,680

nothing about birds

1366

00:52:34,309 --> 00:52:31,200

but we got the bird out and um

1367

00:52:35,190 --> 00:52:34,319

went to a uh took him to a vet a bird

1368

00:52:37,670 --> 00:52:35,200

vet

1369

00:52:39,270 --> 00:52:37,680

and um the bird climbed right up on the

1370

00:52:42,230 --> 00:52:39,280

guy's shoulder and he said oh

1371

00:52:43,750 --> 00:52:42,240

this is somebody's bird obviously

1372

00:52:48,150 --> 00:52:43,760

because he's very

1373

00:52:50,470 --> 00:52:48,160

very familiar with just being on people

1374

00:52:51,270 --> 00:52:50,480

and so just put signs out around your

1375

00:52:53,190 --> 00:52:51,280

neighborhood

1376

00:52:54,790 --> 00:52:53,200

and see who lost a bird but it was

1377

00:52:55,990 --> 00:52:54,800

strange to me because the wings were

1378

00:52:58,230 --> 00:52:56,000

kind of clipped

1379

00:53:00,630 --> 00:52:58,240

i don't know how she got up somewhere to

1380

00:53:02,230 --> 00:53:00,640

be able to fall down somewhere but

1381

00:53:03,910 --> 00:53:02,240

so that's how we acquired a bird we're

1382

00:53:05,190 --> 00:53:03,920

going to get a home for but after the

1383

00:53:07,270 --> 00:53:05,200

second day it's like

1384

00:53:08,790 --> 00:53:07,280

okay we've got a home for you know like

1385

00:53:09,910 --> 00:53:08,800

we have not no idea what to do with

1386

00:53:12,069 --> 00:53:09,920

birds

1387

00:53:13,750 --> 00:53:12,079

but we learned pretty quickly uh if we

1388

00:53:15,430 --> 00:53:13,760

left the room she'd screech bloody

1389

00:53:16,630 --> 00:53:15,440

murder so we realized we had to get her

1390

00:53:20,630 --> 00:53:16,640

a buddy so we went

1391

00:53:23,589 --> 00:53:20,640

and found a person that was advertising

1392

00:53:25,750 --> 00:53:23,599

that they had a few cockatiels

1393

00:53:26,790 --> 00:53:25,760

and one of the ones we picked out was mr

1394

00:53:30,309 --> 00:53:26,800

whisley because

1395

00:53:32,390 --> 00:53:30,319

actually mr whisley uh picked

1396

00:53:34,150 --> 00:53:32,400

her out or us out i had buddha gorilla

1397

00:53:35,510 --> 00:53:34,160

we named her buddha girl because of the

1398

00:53:38,870 --> 00:53:35,520

time we were

1399

00:53:40,630 --> 00:53:38,880

doing a lot of meditation trying to

1400

00:53:42,150 --> 00:53:40,640

get ourselves centered and everything

1401

00:53:44,069 --> 00:53:42,160

else and buddha girl

1402

00:53:46,390 --> 00:53:44,079

and this bird fell and were alive so of

1403

00:53:49,430 --> 00:53:46,400

course that's buddha girl

1404

00:53:51,109 --> 00:53:49,440

but uh we went to get this uh her a

1405

00:53:54,230 --> 00:53:51,119

buddy so that we could at least leave

1406

00:53:56,309 --> 00:53:54,240

the house without her freaking out

1407

00:53:57,990 --> 00:53:56,319

and we've had her on my shoulder and we

1408

00:54:01,349 --> 00:53:58,000

picked this little yellow guy

1409

00:54:02,470 --> 00:54:01,359

up uh who we later named this rusty put

1410

00:54:04,549 --> 00:54:02,480

him on this shoulder he went right

1411

00:54:05,270 --> 00:54:04,559

around and started doing cat calls to

1412

00:54:07,510 --> 00:54:05,280

her

1413

00:54:09,030 --> 00:54:07,520

and we knew right away it was a match

1414

00:54:13,270 --> 00:54:09,040

made in heaven

1415

00:54:16,069 --> 00:54:13,280

so those two became quite a pair

1416

00:54:17,349 --> 00:54:16,079

and uh so mr whisley made his debut on

1417

00:54:19,910 --> 00:54:17,359

tv by

1418

00:54:20,790 --> 00:54:19,920

having sex with her and then launching

1419

00:54:24,069 --> 00:54:20,800

into the

1420

00:54:25,109 --> 00:54:24,079

disney tune whistle while you work and

1421

00:54:27,030 --> 00:54:25,119

you know i don't know if you can call

1422

00:54:29,750 --> 00:54:27,040

that work or not but he was definitely

1423

00:54:32,870 --> 00:54:29,760

whistling and uh

1424

00:54:34,710 --> 00:54:32,880

we actually got a deal with it a warning

1425

00:54:35,109 --> 00:54:34,720

from youtube saying we're not supposed

1426

00:54:38,470 --> 00:54:35,119

to be

1427

00:54:40,630 --> 00:54:38,480

using copyright against cos

1428

00:54:42,309 --> 00:54:40,640

oh no it's not even it wasn't the bird

1429

00:54:44,230 --> 00:54:42,319

sex that gave you the warning from

1430

00:54:46,789 --> 00:54:44,240

youtube it was the song music

1431

00:54:47,349 --> 00:54:46,799

of course disney music oh my god that's

1432

00:54:50,470 --> 00:54:47,359

really

1433

00:54:52,789 --> 00:54:50,480

funny yeah yeah but it's transformative

1434

00:54:54,390 --> 00:54:52,799

it's your own rendition of the song come

1435

00:54:56,470 --> 00:54:54,400

on that's totally fair

1436

00:54:58,630 --> 00:54:56,480

the bird's rendition and i must say she

1437

00:55:01,030 --> 00:54:58,640

did pretty he did pretty good but

1438

00:55:02,150 --> 00:55:01,040

well and this was many years ago and

1439

00:55:04,069 --> 00:55:02,160

yeah their their

1440

00:55:05,829 --> 00:55:04,079

their copyrights uh you know they

1441

00:55:06,789 --> 00:55:05,839

weren't quite up to speed where they are

1442

00:55:08,549 --> 00:55:06,799

today

1443

00:55:11,190 --> 00:55:08,559

that was literally about 10 years ago

1444

00:55:12,390 --> 00:55:11,200

now which blows my mind i cannot believe

1445

00:55:15,910 --> 00:55:12,400

it's been that long

1446

00:55:18,309 --> 00:55:15,920

so if you go to youtube and you google

1447

00:55:20,470 --> 00:55:18,319

uh cockatiel whistles whistle while you

1448

00:55:23,510 --> 00:55:20,480

work while having sex uh

1449

00:55:25,670 --> 00:55:23,520

most likely you will find that video

1450

00:55:28,549 --> 00:55:25,680

yeah he was featured he was featured

1451

00:55:28,870 --> 00:55:28,559

like the news did a report on it right i

1452

00:55:31,589 --> 00:55:28,880

mean

1453

00:55:34,630 --> 00:55:31,599

it wasn't he was a legitimate celebrity

1454

00:55:36,789 --> 00:55:34,640

yeah well we even got called from uh a

1455

00:55:38,470 --> 00:55:36,799

show in england that does a similar like

1456

00:55:40,150 --> 00:55:38,480

crazy youtube video thing

1457

00:55:41,510 --> 00:55:40,160

they actually came to our house and did

1458

00:55:43,430 --> 00:55:41,520

an interview

1459

00:55:44,710 --> 00:55:43,440

and then they did a sequence on their

1460

00:55:48,510 --> 00:55:44,720

own show

1461

00:55:49,829 --> 00:55:48,520

where they did a a pr uh kind of a

1462

00:55:51,910 --> 00:55:49,839

pre-like

1463

00:55:54,470 --> 00:55:51,920

live-action bit before they showed the

1464

00:55:58,150 --> 00:55:54,480

clip and on the live-action bit the host

1465

00:55:59,910 --> 00:55:58,160

is in a bed uh wearing a bird costume

1466

00:56:00,630 --> 00:55:59,920

you know with another person and they're

1467

00:56:03,670 --> 00:56:00,640

all like

1468

00:56:05,270 --> 00:56:03,680

canoodling or whatever oh excuse me i

1469

00:56:08,789 --> 00:56:05,280

mean it was nuts it was just so

1470

00:56:11,829 --> 00:56:08,799

goofy and dumb but uh yeah i uh

1471

00:56:15,190 --> 00:56:11,839

i was blown away it went to like 500 000

1472

00:56:16,870 --> 00:56:15,200

hits within a month or two wow

1473

00:56:18,470 --> 00:56:16,880

and then uh it eventually broke a

1474

00:56:20,870 --> 00:56:18,480

million hits

1475

00:56:22,710 --> 00:56:20,880

but he also did uh did like star wars

1476

00:56:25,829 --> 00:56:22,720

right he did some star wars

1477

00:56:26,710 --> 00:56:25,839

music he did uh he did do star wars

1478

00:56:30,069 --> 00:56:26,720

theme

1479

00:56:32,230 --> 00:56:30,079

else

1480

00:56:33,990 --> 00:56:32,240

uh a number of other things but uh

1481

00:56:36,710 --> 00:56:34,000

whistle while your work is his

1482

00:56:37,430 --> 00:56:36,720

for sure his famous thing he was such a

1483

00:56:39,430 --> 00:56:37,440

cutie

1484

00:56:41,109 --> 00:56:39,440

um how many how many birds do you have

1485

00:56:48,390 --> 00:56:41,119

now

1486

00:56:50,309 --> 00:56:48,400

and three canaries and they

1487

00:56:52,309 --> 00:56:50,319

all love hanging out in each other's

1488

00:56:55,510 --> 00:56:52,319

cages so it's kind of funny

1489

00:56:58,630 --> 00:56:55,520
nice that's really cute yeah and

1490

00:57:02,470 --> 00:56:58,640
to to put pete to shame

1491

00:57:04,950 --> 00:57:02,480
tell amy about your your other cats

1492

00:57:07,510 --> 00:57:04,960
your raccoons your raccoons yeah you

1493

00:57:10,309 --> 00:57:07,520
have raccoons

1494

00:57:12,150 --> 00:57:10,319
well they have us i think we we have a

1495

00:57:13,990 --> 00:57:12,160
sun room that we built because

1496

00:57:15,589 --> 00:57:14,000
i have cats and of course i'm allergic

1497

00:57:17,270 --> 00:57:15,599
to cats so

1498

00:57:19,190 --> 00:57:17,280
one of us had to move out of the house

1499

00:57:20,710 --> 00:57:19,200
so we figured let's build a sun room and

1500

00:57:22,150 --> 00:57:20,720
the cats can live in there and there's

1501
00:57:23,910 --> 00:57:22,160
couches and all kinds of things

1502
00:57:25,670 --> 00:57:23,920
i thought for a second it was gonna be

1503
00:57:25,990 --> 00:57:25,680
i'm allergic to cats one of us has to

1504
00:57:30,150 --> 00:57:26,000
leave

1505
00:57:32,309 --> 00:57:30,160
so i've moved into the sun room yeah

1506
00:57:34,710 --> 00:57:32,319
the sun room is actually pretty nice so

1507
00:57:37,190 --> 00:57:34,720
i i wouldn't mind actually

1508
00:57:37,910 --> 00:57:37,200
it's a pretty cool little setup uh but

1509
00:57:39,910 --> 00:57:37,920
there's a

1510
00:57:41,030 --> 00:57:39,920
cat door obviously in the bottom and um

1511
00:57:43,349 --> 00:57:41,040
a lot of our cats

1512
00:57:45,349 --> 00:57:43,359
we don't have an enclosed yard but we

1513
00:57:47,510 --> 00:57:45,359

have large fence all around but they can

1514

00:57:49,589 --> 00:57:47,520

jump out and they do

1515

00:57:50,950 --> 00:57:49,599

but uh over the years we've had

1516

00:57:55,670 --> 00:57:50,960

different cats in there

1517

00:58:00,390 --> 00:57:55,680

and um so uh yeah we've got uh

1518

00:58:04,069 --> 00:58:00,400

what six cats see one two three four

1519

00:58:06,549 --> 00:58:04,079

five uh the last cat i'd say

1520

00:58:07,829 --> 00:58:06,559

our oldest cat who was about 19 years

1521

00:58:10,630 --> 00:58:07,839

old she

1522

00:58:11,030 --> 00:58:10,640

crossed over about a couple of months

1523

00:58:15,990 --> 00:58:11,040

ago

1524

00:58:19,349 --> 00:58:16,000

the room was going to be empty

1525

00:58:21,910 --> 00:58:19,359

when she crossed but before she crossed

1526

00:58:23,670 --> 00:58:21,920

some neighborhood mother cat jumped in

1527

00:58:25,510 --> 00:58:23,680

our yard and we'd been watching her this

1528

00:58:27,589 --> 00:58:25,520

was like

1529

00:58:29,589 --> 00:58:27,599

actually uh i'm sorry the the 14 year

1530

00:58:33,109 --> 00:58:29,599

old died several years ago

1531

00:58:35,829 --> 00:58:33,119

but uh the mother cat jumped in her yard

1532

00:58:37,190 --> 00:58:35,839

and deposited five babies in our yard oh

1533

00:58:39,829 --> 00:58:37,200

wow

1534

00:58:40,549 --> 00:58:39,839

one or two uh yeah and we didn't know

1535

00:58:43,829 --> 00:58:40,559

what to do

1536

00:58:45,349 --> 00:58:43,839

i mean here they are and they if you

1537

00:58:47,270 --> 00:58:45,359

looked at them they would scatter they

1538

00:58:49,589 --> 00:58:47,280

were so feral

1539

00:58:50,789 --> 00:58:49,599

and uh over the years though uh that

1540

00:58:53,910 --> 00:58:50,799

we've had

1541

00:58:55,430 --> 00:58:53,920

these parallel cats uh they're they've

1542

00:58:58,230 --> 00:58:55,440

acclimated to us quite a bit

1543

00:58:59,190 --> 00:58:58,240

they all come into the sun room now uh

1544

00:59:01,589 --> 00:58:59,200

one of them we did

1545

00:59:03,030 --> 00:59:01,599

lose i think was hit or something and

1546

00:59:05,190 --> 00:59:03,040

another one

1547

00:59:06,710 --> 00:59:05,200

sort of wandered away because again we

1548

00:59:08,470 --> 00:59:06,720

can't really

1549

00:59:10,549 --> 00:59:08,480

we don't have an enclosure and we can't

1550

00:59:14,390 --> 00:59:10,559

keep them in the house

1551

00:59:17,589 --> 00:59:14,400

so we've got let's see mama cat and

1552

00:59:18,789 --> 00:59:17,599

one two three of her babies so four of

1553

00:59:22,710 --> 00:59:18,799

them

1554

00:59:26,950 --> 00:59:22,720

and just recently we picked up a rescue

1555

00:59:28,549 --> 00:59:26,960

of a really old cat that was left out

1556

00:59:29,589 --> 00:59:28,559

people that were feeding and were moving

1557

00:59:31,670 --> 00:59:29,599

away and they're just going to leave

1558

00:59:34,390 --> 00:59:31,680

this cat in the street

1559

00:59:35,349 --> 00:59:34,400

it was horrible so they brought him over

1560

00:59:38,789 --> 00:59:35,359

and

1561

00:59:41,109 --> 00:59:38,799

else so

1562

00:59:43,030 --> 00:59:41,119

we got her back to health and we've

1563

00:59:45,750 --> 00:59:43,040

actually been giving her cbd oil and

1564

00:59:47,589 --> 00:59:45,760

it's been amazing transformation she's

1565

00:59:50,230 --> 00:59:47,599

awesome

1566

00:59:51,430 --> 00:59:50,240

so we have her and then somebody else

1567

00:59:54,230 --> 00:59:51,440

was

1568

00:59:56,150 --> 00:59:54,240

calling us uh this happens and we try to

1569

01:00:00,069 --> 00:59:56,160

keep the lid on it to some degree but

1570

01:00:03,270 --> 01:00:00,079

you know we're suckers for rescue so

1571

01:00:06,630 --> 01:00:03,280

so uh we ended up with uh four

1572

01:00:09,670 --> 01:00:06,640

more rescues wow

1573

01:00:11,589 --> 01:00:09,680

two of which stayed

1574

01:00:13,430 --> 01:00:11,599

two others were spooked and i don't know

1575

01:00:13,990 --> 01:00:13,440

where they went and then last night we

1576

01:00:17,589 --> 01:00:14,000

saw one

1577

01:00:19,829 --> 01:00:17,599

of those two that ran off come back

1578

01:00:22,150 --> 01:00:19,839

so now we've got the three so let's see

1579

01:00:22,630 --> 01:00:22,160

four so now we've got about seven cats

1580

01:00:25,190 --> 01:00:22,640

that

1581

01:00:26,630 --> 01:00:25,200

fight it out in the cat room as to who

1582

01:00:29,670 --> 01:00:26,640

gets to sleep where

1583

01:00:33,910 --> 01:00:29,680

and um but the raccoons win vying over

1584

01:00:36,950 --> 01:00:33,920

the sunspot yeah where the the continue

1585

01:00:39,030 --> 01:00:36,960

we have so many questions and for a

1586

01:00:40,630 --> 01:00:39,040

while we are also getting possums

1587

01:00:42,309 --> 01:00:40,640

we would get it's like i live out in the

1588

01:00:45,190 --> 01:00:42,319

middle of the boonies but we're

1589

01:00:47,750 --> 01:00:45,200

you know in subdivision van nuys and we

1590

01:00:50,789 --> 01:00:47,760

get these raccoons so we name them all

1591

01:00:51,510 --> 01:00:50,799

bandit whenever they come in oh bandits

1592

01:00:53,670 --> 01:00:51,520

in

1593

01:00:55,430 --> 01:00:53,680

and they come out abandoned they are

1594

01:00:57,190 --> 01:00:55,440

amazing they just

1595

01:00:59,430 --> 01:00:57,200

they eat with their little hands out of

1596

01:01:00,309 --> 01:00:59,440

the bowl and they always look at you

1597

01:01:03,109 --> 01:01:00,319

like

1598

01:01:03,750 --> 01:01:03,119

i'm just stealing a little bit of this

1599

01:01:06,710 --> 01:01:03,760

food

1600

01:01:09,030 --> 01:01:06,720

don't pay attention raccoons are so cute

1601

01:01:10,789 --> 01:01:09,040

and it's so gross but they're so cute

1602

01:01:12,470 --> 01:01:10,799

it's so cute at dale's house being able

1603

01:01:13,829 --> 01:01:12,480

to watch them you know because you can

1604

01:01:15,190 --> 01:01:13,839

see into the sun room

1605

01:01:16,789 --> 01:01:15,200

and they're just there in their room

1606

01:01:17,430 --> 01:01:16,799

they know you're there they don't care

1607

01:01:20,870 --> 01:01:17,440

yeah they're like

1608

01:01:21,270 --> 01:01:20,880

i'm here yeah this is cash open that

1609

01:01:24,390 --> 01:01:21,280

door

1610

01:01:27,030 --> 01:01:24,400

then it's like okay but otherwise

1611

01:01:28,230 --> 01:01:27,040

uh hey i'm cool and then they look at

1612

01:01:30,470 --> 01:01:28,240

what the cats do

1613

01:01:32,630 --> 01:01:30,480

to get attention or food and sometimes

1614

01:01:34,789 --> 01:01:32,640

they will imitate that like

1615

01:01:36,470 --> 01:01:34,799

one of our cats climbs up on the glass

1616

01:01:39,589 --> 01:01:36,480

windows you know to the house

1617

01:01:41,910 --> 01:01:39,599

and that's like feed me sign you know

1618

01:01:43,270 --> 01:01:41,920

so the raccoon started doing that and it

1619

01:01:45,270 --> 01:01:43,280

was like unbelievable

1620

01:01:47,270 --> 01:01:45,280

like how did you learn to do that and

1621

01:01:52,390 --> 01:01:47,280

then they just go and roll around on the

1622

01:01:55,190 --> 01:01:52,400

floor like i live in here

1623

01:01:56,950 --> 01:01:55,200

it's like no you're a raccoon you belong

1624

01:01:59,029 --> 01:01:56,960

outside

1625

01:02:00,630 --> 01:01:59,039

but the thing that's most annoying about

1626

01:02:02,950 --> 01:02:00,640

them is they get on our roof

1627

01:02:04,789 --> 01:02:02,960

and they run around in the middle and it

1628

01:02:07,190 --> 01:02:04,799

sounds literally like grown

1629

01:02:09,829 --> 01:02:07,200

men wrestling on a roof yeah it's like

1630

01:02:12,950 --> 01:02:09,839

oh my god please stop

1631

01:02:15,430 --> 01:02:12,960

so yeah and now we have something

1632

01:02:17,750 --> 01:02:15,440

that's so specific too is what's really

1633

01:02:19,190 --> 01:02:17,760

funny

1634

01:02:21,270 --> 01:02:19,200

not like it's not like a large thing

1635

01:02:22,069 --> 01:02:21,280

moving it's two grown men wrestling on

1636

01:02:23,990 --> 01:02:22,079

the roof

1637

01:02:26,390 --> 01:02:24,000

oh yeah yeah it just feels like that

1638

01:02:32,390 --> 01:02:29,510

like what is it it makes more noise than

1639

01:02:35,109 --> 01:02:32,400

you would expect a raccoon should make

1640

01:02:36,390 --> 01:02:35,119

i mean i know they're big but and they

1641

01:02:38,069 --> 01:02:36,400

squeeze through a very

1642

01:02:40,230 --> 01:02:38,079

little cat door which is the weirdest

1643

01:02:41,589 --> 01:02:40,240

thing too they just like

1644

01:02:43,349 --> 01:02:41,599

i feel like and then they're there's a

1645

01:02:46,829 --> 01:02:43,359

lot of fluff there

1646

01:02:49,109 --> 01:02:46,839

it must be like 80 fluff or something

1647

01:02:51,430 --> 01:02:49,119

because the cat door is not that big it

1648

01:02:51,750 --> 01:02:51,440

was not made for like a big animal you

1649

01:02:53,270 --> 01:02:51,760

know

1650

01:02:55,109 --> 01:02:53,280

the cat door we didn't put it in for

1651

01:02:55,910 --> 01:02:55,119

dogs or something but they squeeze

1652

01:02:58,309 --> 01:02:55,920

through that

1653

01:02:59,750 --> 01:02:58,319

cats are magic man yeah and we always

1654

01:02:59,990 --> 01:02:59,760

know they've been in because they leave

1655

01:03:01,990 --> 01:03:00,000

an

1656

01:03:03,510 --> 01:03:02,000

absolute mess it's so funny because

1657

01:03:05,750 --> 01:03:03,520

they're the one animal that

1658

01:03:06,710 --> 01:03:05,760

washes their hands and does all this

1659

01:03:09,430 --> 01:03:06,720

stuff

1660

01:03:10,549 --> 01:03:09,440

and they leave a literal mess everywhere

1661

01:03:13,589 --> 01:03:10,559

it's crazy

1662

01:03:15,990 --> 01:03:13,599

i'm sure it gives them great joy too oh

1663

01:03:19,829 --> 01:03:16,000

for sure yeah oh look at all this nice

1664

01:03:23,750 --> 01:03:21,589

and the thing is the other cats they

1665

01:03:29,510 --> 01:03:23,760

just kind of like sit around and like

1666

01:03:32,870 --> 01:03:30,950

and they just watch why the raccoons are

1667

01:03:34,549 --> 01:03:32,880

dicks and make a mess

1668

01:03:37,510 --> 01:03:34,559

that's right now of course they could be

1669

01:03:38,950 --> 01:03:37,520

aliens in raccoon bodies for all we know

1670

01:03:40,230 --> 01:03:38,960

they probably are they've got masks on

1671

01:03:41,670 --> 01:03:40,240

you wouldn't be able to tell there you

1672

01:03:42,470 --> 01:03:41,680

go that's true we don't know who they

1673

01:03:45,750 --> 01:03:42,480

are

1674

01:03:48,950 --> 01:03:45,760

yeah yeah well dale i

1675

01:03:50,069 --> 01:03:48,960

we have been able to explore um you know

1676

01:03:52,309 --> 01:03:50,079

several

1677

01:03:53,910 --> 01:03:52,319

awesome vegan restaurants in la together

1678

01:03:57,109 --> 01:03:53,920

so i want to ask you

1679

01:04:00,230 --> 01:03:57,119

um about your favorite

1680

01:04:02,230 --> 01:04:00,240

vegan restaurants in l.a or vegan bars

1681

01:04:03,029 --> 01:04:02,240

too i mean la's got some awesome vegan

1682

01:04:05,430 --> 01:04:03,039

bars

1683

01:04:06,390 --> 01:04:05,440

well it did before the pandemic well

1684

01:04:09,589 --> 01:04:06,400

that's true

1685

01:04:12,470 --> 01:04:09,599

just

1686

01:04:14,230 --> 01:04:12,480

at a distance now yeah i don't know i'm

1687

01:04:16,150 --> 01:04:14,240

sure some aren't going to survive yeah i

1688

01:04:18,710 --> 01:04:16,160

know i know

1689

01:04:19,349 --> 01:04:18,720

uh well we recently went to crossroads

1690

01:04:21,349 --> 01:04:19,359

right

1691

01:04:22,950 --> 01:04:21,359

crossroads is doing great yeah

1692

01:04:23,589 --> 01:04:22,960

crossroads amy have you ever been to

1693

01:04:26,390 --> 01:04:23,599

crossroads

1694

01:04:26,710 --> 01:04:26,400

i have not i haven't used my list of

1695

01:04:29,990 --> 01:04:26,720

things

1696

01:04:30,390 --> 01:04:30,000

like either so and it's perfect for our

1697

01:04:32,549 --> 01:04:30,400

show

1698

01:04:34,390 --> 01:04:32,559

because it's it's co-owned by travis

1699

01:04:37,750 --> 01:04:34,400

barker from blink 182

1700

01:04:41,670 --> 01:04:37,760

so yeah isn't it i didn't know that

1701

01:04:45,109 --> 01:04:44,630

or one of the main uh you know financiers

1702

01:04:46,870 --> 01:04:45,119

um

1703

01:04:48,789 --> 01:04:46,880

investors but i think he's also a

1704

01:04:52,150 --> 01:04:48,799

co-owner yeah

1705

01:04:53,109 --> 01:04:52,160

wow cool yeah i i knew that uh moby had

1706

01:04:56,789 --> 01:04:53,119

an interest in it

1707

01:04:59,829 --> 01:04:56,799

yeah yeah and he's got his own

1708

01:05:01,029 --> 01:04:59,839

restaurant out here too um little

1709

01:05:03,589 --> 01:05:01,039

pineapple i knew moby had

1710

01:05:04,789 --> 01:05:03,599

his own restaurant yeah he's got a

1711

01:05:07,910 --> 01:05:04,799

little pine yeah

1712

01:05:09,109 --> 01:05:07,920

yeah so so amy what what part of the

1713

01:05:12,789 --> 01:05:09,119

country are you in are you

1714

01:05:15,349 --> 01:05:12,799

uh i'm i'm also in l.a oh okay

1715

01:05:15,829 --> 01:05:15,359

yeah uh well then you've got to try go

1716

01:05:18,549 --> 01:05:15,839

to

1717

01:05:20,069 --> 01:05:18,559

crossroads they've got a great outdoor

1718

01:05:22,309 --> 01:05:20,079

awning thing they're doing

1719

01:05:24,630 --> 01:05:22,319

yeah we are just there for brunch they

1720

01:05:27,190 --> 01:05:24,640

have an awesome brunch

1721

01:05:28,789 --> 01:05:27,200

uh and it's crossroads is kind of a

1722

01:05:31,109 --> 01:05:28,799

higher end restaurant too

1723

01:05:32,630 --> 01:05:31,119

it was actually voted a few years ago as

1724

01:05:35,589 --> 01:05:32,640

one of la's

1725

01:05:36,789 --> 01:05:35,599

top like top 10 restaurants period

1726

01:05:38,390 --> 01:05:36,799

regardless of uh

1727

01:05:40,390 --> 01:05:38,400

oh not vegan restaurants just

1728

01:05:43,109 --> 01:05:40,400

restaurants right yeah nice

1729

01:05:45,829 --> 01:05:43,119

yeah i mean fancy really good yeah yeah

1730

01:05:48,789 --> 01:05:45,839

that's a it's our fancy place and uh

1731

01:05:50,309 --> 01:05:48,799

they they do an awesome kale cell that

1732

01:05:50,950 --> 01:05:50,319

for people that don't like kale you

1733

01:05:54,230 --> 01:05:50,960

gotta try

1734

01:05:56,950 --> 01:05:54,240

this kale salad because it is kale gets

1735

01:06:02,309 --> 01:06:00,309

delicious like i i hated tofu because

1736

01:06:03,430 --> 01:06:02,319

you know i would buy tofu and try to do

1737

01:06:05,029 --> 01:06:03,440

things with tofu

1738

01:06:07,109 --> 01:06:05,039

what is this this is some white mushy

1739

01:06:08,950 --> 01:06:07,119

thing who would eat this is disgusting

1740

01:06:10,470 --> 01:06:08,960

but if you go somewhere that does tofu

1741

01:06:10,950 --> 01:06:10,480

right yeah they can do amazing things

1742

01:06:12,470 --> 01:06:10,960

with it

1743

01:06:14,230 --> 01:06:12,480

same thing with kale it took me a long

1744

01:06:16,630 --> 01:06:14,240

time to warm up to kale yeah but if you

1745

01:06:19,029 --> 01:06:16,640

do kale right you can do magic with it

1746

01:06:20,230 --> 01:06:19,039

oh yeah well the way crossroads handles

1747

01:06:22,950 --> 01:06:20,240

it is awesome

1748

01:06:23,349 --> 01:06:22,960

so i'd say crossroads is this top on the

1749

01:06:25,990 --> 01:06:23,359

list

1750

01:06:27,589 --> 01:06:26,000

our other one is a vegan italian oh my

1751

01:06:29,349 --> 01:06:27,599

god in santa monica

1752

01:06:30,870 --> 01:06:29,359

on santa monica boulevard i haven't been

1753

01:06:32,630 --> 01:06:30,880

there either oh

1754

01:06:34,950 --> 01:06:32,640

piravita we were just there the other

1755

01:06:38,950 --> 01:06:34,960

night too never even heard of it

1756

01:06:39,670 --> 01:06:38,960

yeah pura vida and uh full on italian

1757

01:06:42,870 --> 01:06:39,680

the owner

1758

01:06:43,589 --> 01:06:42,880

is also uh chef chef tara give a shout

1759

01:06:46,710 --> 01:06:43,599

out to her

1760

01:06:47,349 --> 01:06:46,720

she's awesome she brought her all her

1761

01:06:50,950 --> 01:06:47,359

family

1762

01:06:52,150 --> 01:06:50,960

rest uh recipes to veganize and no

1763

01:06:54,789 --> 01:06:52,160

that's awesome place has been

1764

01:06:56,710 --> 01:06:54,799

kicking but it's it's amazing to me some

1765

01:06:59,430 --> 01:06:56,720

of these places that are doing so well

1766

01:07:00,710 --> 01:06:59,440

during covered times you know not just

1767

01:07:04,150 --> 01:07:00,720

with the take out but

1768

01:07:05,990 --> 01:07:04,160

they've now figured out a decent outside

1769

01:07:07,750 --> 01:07:06,000

with protections and masks and

1770

01:07:08,150 --> 01:07:07,760

everything else and it's it's been great

1771

01:07:11,190 --> 01:07:08,160

i've

1772

01:07:12,069 --> 01:07:11,200

felt really good about it uh we were

1773

01:07:15,430 --> 01:07:12,079

just there

1774

01:07:18,150 --> 01:07:15,440

not too long ago too um yeah

1775

01:07:19,670 --> 01:07:18,160

those two are fantastic we've got a lot

1776

01:07:21,510 --> 01:07:19,680

of awesome uh

1777

01:07:22,710 --> 01:07:21,520

vegan burger places popping up

1778

01:07:25,670 --> 01:07:22,720

everywhere

1779

01:07:27,670 --> 01:07:25,680

that are doing great but uh you guys

1780

01:07:30,069 --> 01:07:27,680

about bars i know i know there are some

1781

01:07:32,230 --> 01:07:30,079

some i think la has some purely vegan

1782

01:07:32,950 --> 01:07:32,240

bars but i mean they have other bars too

1783

01:07:35,990 --> 01:07:32,960

that are just

1784

01:07:36,950 --> 01:07:36,000

vegan friendly um yeah some of my

1785

01:07:39,910 --> 01:07:36,960

favorites

1786

01:07:41,670 --> 01:07:39,920

are our uh uh mohawk bend mohawk bend

1787

01:07:44,069 --> 01:07:41,680

has some good vegans yeah and they have

1788

01:07:47,029 --> 01:07:44,079

amazing cocktails their cocktails are so

1789

01:07:48,630 --> 01:07:47,039

good yeah yeah tony's darts is tony's

1790

01:07:52,309 --> 01:07:48,640

darts still around

1791

01:07:54,789 --> 01:07:52,319

they are yeah they're still there um

1792

01:07:56,470 --> 01:07:54,799

i have haven't been there in a while but

1793

01:07:57,430 --> 01:07:56,480

yeah but that's uh yeah that's in

1794

01:07:59,910 --> 01:07:57,440

burbank

1795

01:08:00,630 --> 01:07:59,920

um yeah no they're still doing doing

1796

01:08:03,029 --> 01:08:00,640

their thing i

1797

01:08:04,470 --> 01:08:03,039

i saw people there the other day when i

1798

01:08:07,750 --> 01:08:04,480

was passing by

1799

01:08:11,589 --> 01:08:07,760

uh my my favorite all vegan bar though

1800

01:08:14,630 --> 01:08:11,599

was a beelmans in downtown l.a

1801

01:08:17,749 --> 01:08:14,640

and uh it was a full bar and

1802

01:08:18,470 --> 01:08:17,759

all vegan food menu and they were

1803

01:08:21,990 --> 01:08:18,480

awesome

1804

01:08:24,709 --> 01:08:22,000

and uh i haven't i went to their webpage

1805

01:08:26,229 --> 01:08:24,719

and i tried calling the phone number and

1806

01:08:27,590 --> 01:08:26,239

it wasn't working and that was well

1807

01:08:30,630 --> 01:08:27,600

that's not a good sign

1808

01:08:33,030 --> 01:08:30,640

not a good sign so i don't know why

1809

01:08:35,349 --> 01:08:33,040

because they did have food they and they

1810

01:08:37,189 --> 01:08:35,359

did have an outdoor little patio thing

1811

01:08:39,189 --> 01:08:37,199

so i don't know

1812

01:08:40,870 --> 01:08:39,199

they may be still happening i have to

1813

01:08:42,390 --> 01:08:40,880

check it out but that would be a

1814

01:08:45,189 --> 01:08:42,400

disappointment if they went away but

1815

01:08:46,470 --> 01:08:45,199

the other one was modern times uh their

1816

01:08:49,910 --> 01:08:46,480

downtown

1817

01:08:53,430 --> 01:08:49,920

la area yep wait you just said was

1818

01:08:57,030 --> 01:08:53,440

is it gone the omens

1819

01:08:58,789 --> 01:08:57,040

no no modern times no modern times

1820

01:09:01,669 --> 01:08:58,799

yeah no they're still there yeah cuz i

1821

01:09:03,430 --> 01:09:01,679

haven't like been out of my city since

1822

01:09:05,669 --> 01:09:03,440

march so i actually have no idea what's

1823

01:09:07,510 --> 01:09:05,679

going on in the rest of la

1824

01:09:09,829 --> 01:09:07,520

what city are you in exactly i'm in

1825

01:09:13,590 --> 01:09:09,839

pasadena oh okay

1826

01:09:15,669 --> 01:09:13,600

pasadena's got some great stuff um

1827

01:09:17,269 --> 01:09:15,679

ah let's see i don't know what's vegan

1828

01:09:19,430 --> 01:09:17,279

up here because i don't

1829

01:09:21,110 --> 01:09:19,440

i don't hunt vegan but i know there's

1830

01:09:24,789 --> 01:09:21,120

places with really good vegan

1831

01:09:27,189 --> 01:09:24,799

options no go go to sage

1832

01:09:29,269 --> 01:09:27,199

i've been to sage oh sage is good yeah

1833

01:09:30,149 --> 01:09:29,279

that sage is great yeah it is it's true

1834

01:09:31,510 --> 01:09:30,159

it's all vegan

1835

01:09:33,189 --> 01:09:31,520

i kind of forget because there's another

1836

01:09:34,870 --> 01:09:33,199

one it's not down to i forget where the

1837

01:09:36,470 --> 01:09:34,880

other sage is but i've been to the other

1838

01:09:37,030 --> 01:09:36,480

stage i've ordered from the one that's

1839

01:09:39,430 --> 01:09:37,040

near me

1840

01:09:41,269 --> 01:09:39,440

actually i've been there too yeah the

1841

01:09:44,309 --> 01:09:41,279

buffalo cauliflower is always

1842

01:09:45,990 --> 01:09:44,319

the ghost they're awesome the one near

1843

01:09:48,149 --> 01:09:46,000

you is actually one of my favorite

1844

01:09:51,430 --> 01:09:48,159

locations they have oh nice uh

1845

01:09:54,149 --> 01:09:51,440

they also have one in culver city

1846

01:09:55,430 --> 01:09:54,159

and um see where else i think there's

1847

01:09:57,270 --> 01:09:55,440

another location

1848

01:09:58,870 --> 01:09:57,280

the culver city one that i've been to as

1849

01:10:00,950 --> 01:09:58,880

well

1850

01:10:02,070 --> 01:10:00,960

yeah they actually have a one out like

1851

01:10:04,790 --> 01:10:02,080

out westlake

1852

01:10:05,830 --> 01:10:04,800

direction that's west of all of us here

1853

01:10:08,229 --> 01:10:05,840

but uh

1854

01:10:09,990 --> 01:10:08,239

yeah no they're great their culver city

1855

01:10:11,830 --> 01:10:10,000

one is great they have a huge outdoor

1856

01:10:15,510 --> 01:10:11,840

area they've always had that

1857

01:10:15,990 --> 01:10:15,520

and um oh man you got a place i always

1858

01:10:20,070 --> 01:10:16,000

love going

1859

01:10:23,270 --> 01:10:20,080

with dale and his wife pam is uh shojin

1860

01:10:24,149 --> 01:10:23,280

shojin is a sushi place most fantastic

1861

01:10:28,470 --> 01:10:24,159

vegan soup

1862

01:10:30,149 --> 01:10:28,480

amazing sushi yeah they they do all

1863

01:10:31,830 --> 01:10:30,159

their their menu is huge and they they

1864

01:10:33,669 --> 01:10:31,840

do all the like you know

1865

01:10:35,430 --> 01:10:33,679

fake fish and stuff it's interesting

1866

01:10:38,470 --> 01:10:35,440

yeah oh yeah and they do it

1867

01:10:39,750 --> 01:10:38,480

so well it's i've only had vegan sushi

1868

01:10:42,390 --> 01:10:39,760

once

1869

01:10:43,110 --> 01:10:42,400

and it was in vegas of all places i have

1870

01:10:53,510 --> 01:10:43,120

a

1871

01:10:55,430 --> 01:10:53,520

you here

1872

01:10:56,709 --> 01:10:55,440

i think it's just called chef kenny's

1873

01:10:59,189 --> 01:10:56,719

asian vegan yes

1874

01:11:01,030 --> 01:10:59,199

it is yeah chef kenny's yeah it's one of

1875

01:11:01,990 --> 01:11:01,040

the best vegan places in vegas i've

1876

01:11:04,070 --> 01:11:02,000

never been but

1877

01:11:05,669 --> 01:11:04,080

yeah it's awesome it is it's because

1878

01:11:07,189 --> 01:11:05,679

it's off the strip and you have to take

1879

01:11:08,630 --> 01:11:07,199

an uber there it's like in a little

1880

01:11:09,750 --> 01:11:08,640

strip mall you would never know it

1881

01:11:12,070 --> 01:11:09,760

unless you

1882

01:11:12,790 --> 01:11:12,080

go to vegas with vegans i think i think

1883

01:11:14,470 --> 01:11:12,800

actually

1884

01:11:16,470 --> 01:11:14,480

um yeah i remember one year for

1885

01:11:18,870 --> 01:11:16,480

christmas jason i gave you guys vegan

1886

01:11:21,510 --> 01:11:18,880

doughnuts

1887

01:11:23,189 --> 01:11:21,520

yeah that was pizza that would mean food

1888

01:11:25,669 --> 01:11:23,199

vegas is an amazing

1889

01:11:26,790 --> 01:11:25,679

amazing city for vegans and it continues

1890

01:11:28,870 --> 01:11:26,800

growing i mean

1891

01:11:30,149 --> 01:11:28,880

even in pandemic times there have been a

1892

01:11:30,950 --> 01:11:30,159

couple of restaurants that have opened

1893

01:11:34,229 --> 01:11:30,960

there

1894

01:11:35,669 --> 01:11:34,239

um but they i mean i mean they're

1895

01:11:38,070 --> 01:11:35,679

people in las vegas are called lost

1896

01:11:40,630 --> 01:11:38,080

vegans and now it's got a double meaning

1897

01:11:43,830 --> 01:11:40,640

because it's just such an incredible

1898

01:11:47,590 --> 01:11:47,270

yeah yeah and uh we always stay at the

1899

01:11:49,830 --> 01:11:47,600

win

1900

01:11:51,350 --> 01:11:49,840

hotels because every restaurant is

1901

01:11:51,830 --> 01:11:51,360

required every restaurant has a vegan

1902

01:11:54,630 --> 01:11:51,840

menu

1903

01:11:55,270 --> 01:11:54,640

yeah and they have some awesome stuff

1904

01:11:56,870 --> 01:11:55,280

there

1905

01:11:58,550 --> 01:11:56,880

in different restaurants they have a

1906

01:12:00,630 --> 01:11:58,560

place we go for breakfast i forgot the

1907

01:12:02,709 --> 01:12:00,640

name of it but it's sort of a

1908

01:12:03,910 --> 01:12:02,719

restaurant coffee shop i think man the

1909

01:12:07,030 --> 01:12:03,920

pancakes they had this like

1910

01:12:09,270 --> 01:12:07,040

giant vegan pancake things like uh to

1911

01:12:12,390 --> 01:12:09,280

die for

1912

01:12:14,390 --> 01:12:12,400

damn it i want to go there now

1913

01:12:16,149 --> 01:12:14,400

we all miss vegas so much i can't just

1914

01:12:18,390 --> 01:12:16,159

go to vegas

1915

01:12:19,189 --> 01:12:18,400

i've actually never even been inside the

1916

01:12:22,630 --> 01:12:19,199

wind

1917

01:12:23,990 --> 01:12:22,640

um it's my my cousin used to work do uh

1918

01:12:25,910 --> 01:12:24,000

have trade shows out there a lot and

1919

01:12:27,830 --> 01:12:25,920

they'd always stay at the win oh yeah

1920

01:12:29,189 --> 01:12:27,840

i've still never been inside one of

1921

01:12:30,790 --> 01:12:29,199

these days i will just

1922

01:12:33,030 --> 01:12:30,800

suck it up and stay there i guess that's

1923

01:12:35,030 --> 01:12:33,040

one thing we haven't done in vegas amy

1924

01:12:36,310 --> 01:12:35,040

and that is really just never done

1925

01:12:38,390 --> 01:12:36,320

stroll down the strip

1926

01:12:40,390 --> 01:12:38,400

and like pop into all the properties i

1927

01:12:41,510 --> 01:12:40,400

mean that's like a biggest thing but we

1928

01:12:42,950 --> 01:12:41,520

haven't done that i know

1929

01:12:45,270 --> 01:12:42,960

they've been very i've done bits and

1930

01:12:46,870 --> 01:12:45,280

pieces we do we end up location base

1931

01:12:48,149 --> 01:12:46,880

we're like there for a show and we go to

1932

01:12:51,830 --> 01:12:48,159

the same hole in the wall

1933

01:12:54,870 --> 01:12:51,840

vegan option restaurants every time

1934

01:12:55,189 --> 01:12:54,880

we take a lift to frankie's or yeah i

1935

01:12:57,270 --> 01:12:55,199

mean

1936

01:12:59,590 --> 01:12:57,280

yes yeah we haven't i know what we're

1937

01:13:02,550 --> 01:12:59,600

doing you guys are there

1938

01:13:03,030 --> 01:13:02,560

we've uh some of the good vegan places

1939

01:13:05,030 --> 01:13:03,040

are

1940

01:13:07,030 --> 01:13:05,040

off the strip too but i know it's always

1941

01:13:08,870 --> 01:13:07,040

hard to get you guys off

1942

01:13:09,990 --> 01:13:08,880

off the strip because of it's always a

1943

01:13:10,870 --> 01:13:10,000

convention thing so there's always

1944

01:13:12,630 --> 01:13:10,880

something going on

1945

01:13:14,149 --> 01:13:12,640

it's hard to just break away because

1946

01:13:15,669 --> 01:13:14,159

you're doing an interview

1947

01:13:17,750 --> 01:13:15,679

or you're doing something else you know

1948

01:13:17,990 --> 01:13:17,760

but there's some really good stuff off

1949

01:13:20,310 --> 01:13:18,000

this

1950

01:13:22,149 --> 01:13:20,320

trip too but there's great stuff off the

1951

01:13:23,669 --> 01:13:22,159

strip but mostly i mean we stay on the

1952

01:13:25,510 --> 01:13:23,679

strip because there's so much on the

1953

01:13:26,790 --> 01:13:25,520

strip too i mean it's very easy i really

1954

01:13:29,189 --> 01:13:26,800

just walked to it so

1955

01:13:31,590 --> 01:13:29,199

yeah and i have to say those when those

1956

01:13:32,950 --> 01:13:31,600

rooms you can get deals there that are

1957

01:13:35,030 --> 01:13:32,960

mind-blowing i mean

1958

01:13:36,790 --> 01:13:35,040

i keep getting like these offers from

1959

01:13:39,990 --> 01:13:36,800

them and you get these

1960

01:13:42,630 --> 01:13:40,000

king whatever sweets with these oh my

1961

01:13:43,430 --> 01:13:42,640

god with these like 20th floor views of

1962

01:13:45,669 --> 01:13:43,440

the strip

1963

01:13:47,510 --> 01:13:45,679

and it's like i just want to move in and

1964

01:13:49,110 --> 01:13:47,520

live here you know

1965

01:13:50,950 --> 01:13:49,120

they're so awesome yeah i mean vegas

1966

01:13:53,350 --> 01:13:50,960

deals are easy to find they're all

1967

01:13:55,430 --> 01:13:53,360

all the time and right now they're just

1968

01:13:58,550 --> 01:13:55,440

insane and it's not fair

1969

01:14:00,310 --> 01:13:58,560

because obviously they want everybody to

1970

01:14:03,750 --> 01:14:00,320

go to vegas and now

1971

01:14:04,950 --> 01:14:03,760

you can't go to vegas um but the deals

1972

01:14:08,310 --> 01:14:04,960

are just ridiculous and

1973

01:14:09,590 --> 01:14:08,320

i mean yeah we go back in normal times

1974

01:14:11,669 --> 01:14:09,600

we go all the time and

1975

01:14:13,510 --> 01:14:11,679

you know you look and you can find you

1976

01:14:16,310 --> 01:14:13,520

know jacuzzi suites

1977

01:14:17,510 --> 01:14:16,320

that are you know cheaper than you know

1978

01:14:20,630 --> 01:14:17,520

a lot of the regular

1979

01:14:22,630 --> 01:14:20,640

rooms that are being sold um i mean

1980

01:14:22,950 --> 01:14:22,640

vegas is just amazing for that for for

1981

01:14:27,430 --> 01:14:22,960

us

1982

01:14:28,950 --> 01:14:27,440

and cheap you know not so much for

1983

01:14:32,790 --> 01:14:28,960

people on the east coast but yeah

1984

01:14:34,790 --> 01:14:32,800

for us i mean we fly

1985

01:14:37,030 --> 01:14:34,800

just because you saved so much time i

1986

01:14:40,229 --> 01:14:37,040

mean yeah yeah it's like an hour flight

1987

01:14:41,910 --> 01:14:40,239

you know less than an hour yeah so

1988

01:14:44,630 --> 01:14:41,920

you know it's a piece of cake and thanks

1989

01:14:47,590 --> 01:14:44,640

to the new airline jsx

1990

01:14:49,350 --> 01:14:47,600

i love jsx because it's essentially

1991

01:14:51,430 --> 01:14:49,360

flying on a private plane

1992

01:14:52,470 --> 01:14:51,440

you you go to like the private terminal

1993

01:14:54,950 --> 01:14:52,480

you don't have to go through

1994

01:14:55,669 --> 01:14:54,960

tsa security you go to the private

1995

01:14:58,229 --> 01:14:55,679

terminal

1996

01:15:00,070 --> 01:14:58,239

20 minutes before your flight and you

1997

01:15:03,270 --> 01:15:00,080

walk on the airplane

1998

01:15:07,510 --> 01:15:03,280

and only like everywhere or

1999

01:15:09,030 --> 01:15:07,520

it's burbank it's in burbank you can fly

2000

01:15:10,390 --> 01:15:09,040

from bur i think it's in burbank you can

2001

01:15:13,910 --> 01:15:10,400

fly from burbank to la

2002

01:15:16,630 --> 01:15:13,920

to to vegas that's really it um

2003

01:15:17,750 --> 01:15:16,640

they're a short hop airline because that

2004

01:15:20,790 --> 01:15:17,760

allows them to stay

2005

01:15:21,830 --> 01:15:20,800

under faa regulations and whatever to

2006

01:15:24,870 --> 01:15:21,840

keep things cheap

2007

01:15:27,669 --> 01:15:24,880

so from phoenix um i can fly to vegas

2008

01:15:29,669 --> 01:15:27,679

i can fly i think i can fly to burbank i

2009

01:15:32,390 --> 01:15:29,679

can fly to orange county i know that

2010

01:15:33,110 --> 01:15:32,400

um not to san diego yet but they're

2011

01:15:34,630 --> 01:15:33,120

they're working on

2012

01:15:36,149 --> 01:15:34,640

expanding their where they go they fly

2013

01:15:37,990 --> 01:15:36,159

to oakland too but

2014

01:15:40,470 --> 01:15:38,000

yeah they just have this these these few

2015

01:15:43,430 --> 01:15:40,480

places they fly in the southwest

2016

01:15:44,070 --> 01:15:43,440

but you go to the private terminal you

2017

01:15:46,709 --> 01:15:44,080

only have to

2018

01:15:48,470 --> 01:15:46,719

arrive 20 minutes before your flight you

2019

01:15:51,750 --> 01:15:48,480

don't go through security

2020

01:15:53,189 --> 01:15:51,760

you board the plane you get free drinks

2021

01:15:55,830 --> 01:15:53,199

on the plane

2022

01:15:57,430 --> 01:15:55,840

um you know only 20 people are on the

2023

01:15:59,189 --> 01:15:57,440

plane so it's a great thing right now

2024

01:16:01,430 --> 01:15:59,199

especially pandemic times

2025

01:16:02,870 --> 01:16:01,440

because you know fewer people you're not

2026

01:16:04,630 --> 01:16:02,880

going through the airport you're just

2027

01:16:06,229 --> 01:16:04,640

going to the private terminal

2028

01:16:08,149 --> 01:16:06,239

and you know they spread people out they

2029

01:16:09,189 --> 01:16:08,159

require mass all that but you get you

2030

01:16:11,110 --> 01:16:09,199

get free drinks

2031

01:16:12,870 --> 01:16:11,120

uh no security 20 minutes before the

2032

01:16:13,430 --> 01:16:12,880

flight it's great and in vegas it's

2033

01:16:15,350 --> 01:16:13,440

great

2034

01:16:16,950 --> 01:16:15,360

because they land at the private

2035

01:16:18,390 --> 01:16:16,960

terminal and dale you'll love this it's

2036

01:16:20,870 --> 01:16:18,400

like right next to where the janet

2037

01:16:22,550 --> 01:16:20,880

airlines are that fly to area 51.

2038

01:16:25,030 --> 01:16:22,560

so you get to be like right next to the

2039

01:16:28,229 --> 01:16:25,040

area area 51

2040

01:16:29,669 --> 01:16:28,239

but when you go out from that terminal

2041

01:16:31,270 --> 01:16:29,679

you know you just get off the plane walk

2042

01:16:32,149 --> 01:16:31,280

right out of the terminal and get your

2043

01:16:35,270 --> 01:16:32,159

lift

2044

01:16:35,669 --> 01:16:35,280

it's like really five minutes to get

2045

01:16:37,669 --> 01:16:35,679

over

2046

01:16:38,950 --> 01:16:37,679

to like the uh the luxor if you're

2047

01:16:40,070 --> 01:16:38,960

staying right there on the south end of

2048

01:16:42,149 --> 01:16:40,080

the strip

2049

01:16:43,750 --> 01:16:42,159

so it's just a straight shot down this

2050

01:16:44,870 --> 01:16:43,760

one street and you're already there so

2051

01:16:47,990 --> 01:16:44,880

there's like

2052

01:16:49,830 --> 01:16:48,000

so much so so much less time spent you

2053

01:16:52,229 --> 01:16:49,840

know with the travel and the waiting

2054

01:16:53,590 --> 01:16:52,239

at the airport oh yeah so so because

2055

01:16:55,910 --> 01:16:53,600

that's an option that's

2056

01:16:57,430 --> 01:16:55,920

primarily what we do if you were to

2057

01:16:58,790 --> 01:16:57,440

drive it's not a bad

2058

01:17:00,550 --> 01:16:58,800

bad thing either it's like four and a

2059

01:17:01,590 --> 01:17:00,560

half hours for us five four and a half

2060

01:17:03,910 --> 01:17:01,600

five hours yeah

2061

01:17:08,470 --> 01:17:03,920

so that's easy to see how you drive yeah

2062

01:17:12,070 --> 01:17:10,550

yeah yeah i actually love the drive to

2063

01:17:14,709 --> 01:17:12,080

be honest

2064

01:17:17,510 --> 01:17:14,719

it's a beautiful drive you both do

2065

01:17:19,669 --> 01:17:17,520

that's weird you guys are weird

2066

01:17:22,310 --> 01:17:19,679

you just get this this desert i like to

2067

01:17:24,310 --> 01:17:22,320

maximize my vegas time i don't know

2068

01:17:25,510 --> 01:17:24,320

i know but part of it for me is like i

2069

01:17:28,070 --> 01:17:25,520

like getting into the

2070

01:17:29,750 --> 01:17:28,080

like it gives me four hours of just this

2071

01:17:29,990 --> 01:17:29,760

like a beautiful scenery i can just like

2072

01:17:32,870 --> 01:17:30,000

chill

2073

01:17:33,910 --> 01:17:32,880

out music and just like transition from

2074

01:17:36,149 --> 01:17:33,920

work mode

2075

01:17:37,030 --> 01:17:36,159

life mode into like when i'm on vacation

2076

01:17:38,870 --> 01:17:37,040

now and like

2077

01:17:40,390 --> 01:17:38,880

there's there's so many there's my

2078

01:17:42,229 --> 01:17:40,400

favorite spot on that drive is

2079

01:17:43,990 --> 01:17:42,239

right before the border of nevada you're

2080

01:17:45,350 --> 01:17:44,000

kind of up and then there's like a downs

2081

01:17:46,790 --> 01:17:45,360

yeah

2082

01:17:48,709 --> 01:17:46,800

just everything and there's like that

2083

01:17:50,950 --> 01:17:48,719

solar uh

2084

01:17:52,149 --> 01:17:50,960

solar factory or solar farm there that's

2085

01:17:55,030 --> 01:17:52,159

a silver and i just love

2086

01:17:56,070 --> 01:17:55,040

it yeah and i love these suns that are

2087

01:17:57,990 --> 01:17:56,080

like glowing and

2088

01:18:00,070 --> 01:17:58,000

yes yeah what they so interesting to

2089

01:18:00,630 --> 01:18:00,080

look at it is apparently i looked it up

2090

01:18:03,430 --> 01:18:00,640

once

2091

01:18:05,189 --> 01:18:03,440

um that they harness the the energy so

2092

01:18:06,149 --> 01:18:05,199

all of the sun hits those mirrors and

2093

01:18:07,830 --> 01:18:06,159

those mirrors hit

2094

01:18:10,229 --> 01:18:07,840

that thing which like harnesses all the

2095

01:18:11,270 --> 01:18:10,239

energy and does some magic that i don't

2096

01:18:13,030 --> 01:18:11,280

remember but

2097

01:18:15,110 --> 01:18:13,040

that's compelling and i love that i'm

2098

01:18:17,030 --> 01:18:15,120

sure that's right you see the order

2099

01:18:18,390 --> 01:18:17,040

yeah definitely aliens because like the

2100

01:18:19,669 --> 01:18:18,400

town of prim is like

2101
01:18:22,229 --> 01:18:19,679
there's nothing there's nothing and then

2102
01:18:24,070 --> 01:18:22,239
there's like the two massive casinos

2103
01:18:26,390 --> 01:18:24,080
that pop up and it's just like

2104
01:18:27,910 --> 01:18:26,400
and i'm in nevada like it's always

2105
01:18:29,750 --> 01:18:27,920
really funny but there's this

2106
01:18:31,110 --> 01:18:29,760
it's a beautiful vantage point coming up

2107
01:18:32,870 --> 01:18:31,120
over the hill like

2108
01:18:34,630 --> 01:18:32,880
that's always the bathroom break for me

2109
01:18:38,550 --> 01:18:34,640
it's like yeah okay yeah

2110
01:18:40,790 --> 01:18:38,560
i always i stop it from him another

2111
01:18:42,149 --> 01:18:40,800
that's that one also i get gas and prim

2112
01:18:44,149 --> 01:18:42,159
every time so i don't have to get gas

2113
01:18:46,149 --> 01:18:44,159

on the way out of vegas because if i

2114

01:18:47,189 --> 01:18:46,159

fill up in prim i can get home on that

2115

01:18:49,990 --> 01:18:47,199

same tank of cash

2116

01:18:51,350 --> 01:18:50,000

sure yeah now have you ever been to area

2117

01:18:54,790 --> 01:18:51,360

51

2118

01:18:56,950 --> 01:18:54,800

i have not have you yes

2119

01:18:58,790 --> 01:18:56,960

three times i think it was serious it's

2120

01:19:01,030 --> 01:18:58,800

been three times

2121

01:19:02,870 --> 01:19:01,040

yeah i thought i told you all of that

2122

01:19:05,189 --> 01:19:02,880

wow three times

2123

01:19:06,870 --> 01:19:05,199

i've never been to area 51 actually i

2124

01:19:10,149 --> 01:19:06,880

didn't think civilians could

2125

01:19:11,270 --> 01:19:10,159

go well you don't actually go to area 51

2126

01:19:11,910 --> 01:19:11,280

but you go out there you're going to

2127

01:19:13,510 --> 01:19:11,920

give a shot

2128

01:19:15,270 --> 01:19:13,520

you're right it's like you go to the

2129

01:19:17,270 --> 01:19:15,280

land it's like come on here's the

2130

01:19:18,630 --> 01:19:17,280

no yeah you go to the gate it's a rachel

2131

01:19:21,390 --> 01:19:18,640

yeah it's a

2132

01:19:23,270 --> 01:19:21,400

but you go to rachel which is this

2133

01:19:26,630 --> 01:19:23,280

spielbergian little

2134

01:19:29,910 --> 01:19:26,640

micro town outside with this little bar

2135

01:19:33,669 --> 01:19:29,920

the raid the little alien yep and

2136

01:19:36,709 --> 01:19:33,679

it's just ah it's just so

2137

01:19:37,830 --> 01:19:36,719

character wise as an artist person it's

2138

01:19:41,030 --> 01:19:37,840

just like you just

2139

01:19:41,750 --> 01:19:41,040

i could just stay there you know but i

2140

01:19:45,510 --> 01:19:41,760

had

2141

01:19:48,070 --> 01:19:45,520

an experience with talking to bob lazar

2142

01:19:49,430 --> 01:19:48,080

at the bar at little alien and one of

2143

01:19:53,030 --> 01:19:49,440

the first

2144

01:19:55,270 --> 01:19:53,040

sort of conventiony things that they did

2145

01:19:58,550 --> 01:19:55,280

there when lazar

2146

01:20:00,709 --> 01:19:58,560

was coming out with the story he was

2147

01:20:02,310 --> 01:20:00,719

being slammed already and ready to

2148

01:20:05,270 --> 01:20:02,320

pretty much just say i'm done with this

2149

01:20:09,430 --> 01:20:05,280

nonsense was that the early 90s

2150

01:20:13,830 --> 01:20:09,440

80s uh late 80s um

2151

01:20:17,430 --> 01:20:13,840

88 89 87 look it up i'm not sure

2152

01:20:19,910 --> 01:20:17,440

but it was in the yeah the very late 80s

2153

01:20:21,110 --> 01:20:19,920

and i heard he was going to be there and

2154

01:20:23,110 --> 01:20:21,120

my feeling was

2155

01:20:25,189 --> 01:20:23,120

the only way to know whether his story

2156

01:20:26,709 --> 01:20:25,199

is true and this is my

2157

01:20:29,110 --> 01:20:26,719

approach to any of this stuff i got to

2158

01:20:32,310 --> 01:20:29,120

meet the person because i really think

2159

01:20:35,990 --> 01:20:32,320

i have good bs radar

2160

01:20:37,590 --> 01:20:36,000

for people and uh i'm gonna go check it

2161

01:20:39,830 --> 01:20:37,600

out and i'm gonna sit there and i'm

2162

01:20:42,790 --> 01:20:39,840

gonna meet him one way or the other

2163

01:20:46,550 --> 01:20:42,800

so uh a buddy of mine who was his way

2164

01:20:49,590 --> 01:20:46,560

into all of this stuff um

2165

01:20:51,910 --> 01:20:49,600

uh ralph mccarran who uh does a lot of

2166

01:20:53,350 --> 01:20:51,920

uh local kind of researching stuff and

2167

01:20:57,189 --> 01:20:53,360

helps run the local move

2168

01:20:57,750 --> 01:20:57,199

on stuff he had this whole van rigged

2169

01:21:02,709 --> 01:20:57,760

out with

2170

01:21:05,990 --> 01:21:02,719

uh squawk boxes and all kinds of stuff

2171

01:21:09,030 --> 01:21:06,000

so we got in this van and uh

2172

01:21:12,390 --> 01:21:09,040

we went out and did a ufo

2173

01:21:14,470 --> 01:21:12,400

area 51 tour uh

2174

01:21:16,629 --> 01:21:14,480

and uh back in the day and yeah i went

2175

01:21:17,189 --> 01:21:16,639

to the little alien there was bob lazar

2176

01:21:23,510 --> 01:21:17,199

and

2177

01:21:25,030 --> 01:21:23,520

my bs radar said this is not the guy who

2178

01:21:27,350 --> 01:21:25,040

makes stuff up he just

2179

01:21:28,390 --> 01:21:27,360

doesn't give a [h__\h] if you believe him

2180

01:21:32,709 --> 01:21:28,400

or not

2181

01:21:35,830 --> 01:21:32,719

and he's interested to a degree

2182

01:21:37,030 --> 01:21:35,840

but you could tell he was like i just

2183

01:21:39,189 --> 01:21:37,040

assumed

2184

01:21:41,030 --> 01:21:39,199

go back and make stuff of my own or

2185

01:21:42,229 --> 01:21:41,040

whatever i mean and that to me just was

2186

01:21:44,070 --> 01:21:42,239

like

2187

01:21:45,350 --> 01:21:44,080

no this is not the guy who's going to

2188

01:21:49,510 --> 01:21:45,360

try to

2189

01:21:50,550 --> 01:21:49,520

make some name for himself in the ufo

2190

01:21:53,430 --> 01:21:50,560

world

2191

01:21:55,270 --> 01:21:53,440

he really wanted to get his experience

2192

01:21:57,830 --> 01:21:55,280

out and i really do to this day believe

2193

01:21:59,830 --> 01:21:57,840

it was his experience

2194

01:22:02,070 --> 01:21:59,840

no matter i know people have all their

2195

01:22:05,189 --> 01:22:02,080

theories and everything else but

2196

01:22:07,430 --> 01:22:05,199

to me he's a he's a he's a genuine deal

2197

01:22:09,830 --> 01:22:07,440

yeah bob's a cool guy that was my my

2198

01:22:10,709 --> 01:22:09,840

same impression too after meeting him

2199

01:22:13,350 --> 01:22:10,719

that

2200

01:22:14,470 --> 01:22:13,360

you know he's just he seems genuine you

2201

01:22:17,830 --> 01:22:14,480

know and he's yeah

2202

01:22:19,750 --> 01:22:17,840

yeah you know believe what he he says

2203

01:22:21,030 --> 01:22:19,760

he's not not uh you know trying to

2204

01:22:24,629 --> 01:22:21,040

fabricate anything not

2205

01:22:25,270 --> 01:22:24,639

looking for attention um just a nerd who

2206

01:22:27,990 --> 01:22:25,280

wants to go

2207

01:22:30,550 --> 01:22:28,000

and yeah rocket engines on cars so and

2208

01:22:33,430 --> 01:22:30,560

his story wasn't that the

2209

01:22:35,030 --> 01:22:33,440

the blue beamies whatever came down and

2210

01:22:37,910 --> 01:22:35,040

brought him to the council

2211

01:22:38,790 --> 01:22:37,920

and right of the alien federation and

2212

01:22:41,510 --> 01:22:38,800

all of that i mean

2213

01:22:43,110 --> 01:22:41,520

he was just like nuts and bolts but this

2214

01:22:45,030 --> 01:22:43,120

is what i saw this is

2215

01:22:47,510 --> 01:22:45,040

all i'm going to tell you is what i know

2216

01:22:48,470 --> 01:22:47,520

that i experience and even that i can't

2217

01:22:52,070 --> 01:22:48,480

tell you

2218

01:22:54,709 --> 01:22:52,080

like i was handed a book about what the

2219

01:22:56,629 --> 01:22:54,719

government is saying they have

2220

01:22:58,790 --> 01:22:56,639

but i don't know if it's true or not

2221

01:23:00,070 --> 01:22:58,800

because it's just what they handed me so

2222

01:23:02,870 --> 01:23:00,080

i'm going to tell you that i

2223

01:23:04,550 --> 01:23:02,880

received this book but i can't verify

2224

01:23:09,030 --> 01:23:04,560

that but i can tell you what i

2225

01:23:11,910 --> 01:23:09,040

actually did witness and it was like

2226

01:23:12,790 --> 01:23:11,920

believe me dude i i get i get it i don't

2227

01:23:16,070 --> 01:23:12,800

need it anymore

2228

01:23:18,629 --> 01:23:16,080

only reason we know that area 51

2229

01:23:19,590 --> 01:23:18,639

exists is because of bob lazar pretty

2230

01:23:21,669 --> 01:23:19,600

much

2231

01:23:22,870 --> 01:23:21,679

unless we paid attention to that uh

2232

01:23:25,430 --> 01:23:22,880

russian photo that

2233

01:23:27,910 --> 01:23:25,440

snuck out somehow look you guys have the

2234

01:23:29,750 --> 01:23:27,920

world's largest base here

2235

01:23:31,350 --> 01:23:29,760

there are actually lots of documents out

2236

01:23:33,750 --> 01:23:31,360

there um

2237

01:23:35,830 --> 01:23:33,760

you know in the public sphere that

2238

01:23:38,310 --> 01:23:35,840

mentioned area 51 that were like

2239

01:23:39,189 --> 01:23:38,320

you know for they forgot to redact area

2240

01:23:41,350 --> 01:23:39,199

51

2241

01:23:43,350 --> 01:23:41,360

um including like descriptions on how to

2242

01:23:45,590 --> 01:23:43,360

get to area 51 it's fascinating to

2243

01:23:47,750 --> 01:23:45,600

dig into the documents yeah i mean the

2244

01:23:49,990 --> 01:23:47,760

government for the longest time denied

2245

01:23:53,030 --> 01:23:50,000

that area 51 actually existed but

2246

01:23:55,669 --> 01:23:53,040

it's it's because of bob lazar

2247

01:23:56,870 --> 01:23:55,679

and from klas journalist george knapp in

2248

01:24:00,310 --> 01:23:56,880

las vegas

2249

01:24:00,790 --> 01:24:00,320

for revealing area 51 to the public it's

2250

01:24:03,510 --> 01:24:00,800

awesome

2251

01:24:04,229 --> 01:24:03,520

right we actually uh with ralph we

2252

01:24:08,390 --> 01:24:04,239

actually made

2253

01:24:11,750 --> 01:24:08,400

video we already knew that

2254

01:24:13,669 --> 01:24:11,760

people had vid or photos of ufos and

2255

01:24:16,470 --> 01:24:13,679

different things around area 51 and if

2256

01:24:19,590 --> 01:24:16,480

you go to area uh the little alien

2257

01:24:20,550 --> 01:24:19,600

half the wall is covered with um air

2258

01:24:22,950 --> 01:24:20,560

force photos

2259

01:24:23,830 --> 01:24:22,960

pilots and all that because it is nellis

2260

01:24:25,590 --> 01:24:23,840

uh

2261

01:24:27,669 --> 01:24:25,600

bombing range or whatever i mean it's

2262

01:24:28,950 --> 01:24:27,679

the air force base so you have the guys

2263

01:24:30,950 --> 01:24:28,960

coming in

2264

01:24:32,070 --> 01:24:30,960

there for that so their pictures are up

2265

01:24:34,070 --> 01:24:32,080

and the other side of the wall

2266

01:24:36,470 --> 01:24:34,080

are all these like unexplained things

2267

01:24:38,790 --> 01:24:36,480

ufos and everything else

2268

01:24:40,070 --> 01:24:38,800

and uh it's just fascinating to go there

2269

01:24:42,229 --> 01:24:40,080

i mean it's uh

2270

01:24:43,910 --> 01:24:42,239

you got to see that stuff it's a great

2271

01:24:45,270 --> 01:24:43,920

place for sky watching and i really want

2272

01:24:47,669 --> 01:24:45,280

to do that one oh yeah

2273

01:24:49,910 --> 01:24:47,679

nice when you're out there you go like

2274

01:24:51,110 --> 01:24:49,920

this is why they put a base out here it

2275

01:24:53,669 --> 01:24:51,120

is just

2276

01:24:55,910 --> 01:24:53,679

nothing is out there i mean it is it's

2277

01:24:56,870 --> 01:24:55,920

got this surreal beauty to it i mean i

2278

01:24:59,270 --> 01:24:56,880

love it when i

2279

01:25:00,149 --> 01:24:59,280

when we went out there with ralph uh i

2280

01:25:01,830 --> 01:25:00,159

should uh

2281

01:25:03,590 --> 01:25:01,840

say actually yeah there's a mountain

2282

01:25:06,950 --> 01:25:03,600

there called uh that we named

2283

01:25:09,430 --> 01:25:06,960

that has been named whitesides um

2284

01:25:10,629 --> 01:25:09,440

which was kind of an overlook to the

2285

01:25:12,149 --> 01:25:10,639

base

2286

01:25:13,669 --> 01:25:12,159

we got up at four in the morning and

2287

01:25:16,950 --> 01:25:13,679

climbed that thing

2288

01:25:18,950 --> 01:25:16,960

and uh i don't think i've ever known you

2289

01:25:22,950 --> 01:25:18,960

to get up at four in the morning

2290

01:25:26,149 --> 01:25:24,629

it seems like a good time to do it if

2291

01:25:27,830 --> 01:25:26,159

you're not to do it once

2292

01:25:29,990 --> 01:25:27,840

yeah because you don't want to get

2293

01:25:32,390 --> 01:25:30,000

caught even though you are technically

2294

01:25:33,990 --> 01:25:32,400

we're on public lands they've been known

2295

01:25:35,110 --> 01:25:34,000

to fly helicopters and then pull you

2296

01:25:37,030 --> 01:25:35,120

right off there

2297

01:25:39,350 --> 01:25:37,040

and then you get to spend several days

2298

01:25:41,350 --> 01:25:39,360

in a jail somewhere

2299

01:25:43,430 --> 01:25:41,360

and the camo dudes like to harass you as

2300

01:25:45,830 --> 01:25:43,440

well oh yeah yeah

2301

01:25:47,189 --> 01:25:45,840

so yeah early in the morning was what

2302

01:25:48,390 --> 01:25:47,199

you wanted to do we wanted to be all the

2303

01:25:51,510 --> 01:25:48,400

way up on that

2304

01:25:55,910 --> 01:25:51,520

ridge before the sun actually came up

2305

01:25:57,910 --> 01:25:55,920

i had a a cannon high eight and um

2306

01:25:59,030 --> 01:25:57,920

after the climb i'm asthmatic so i was

2307

01:26:01,030 --> 01:25:59,040

like

2308

01:26:03,189 --> 01:26:01,040

20 feet from the rig and i just had to

2309

01:26:06,070 --> 01:26:03,199

stop so my buddy uh

2310

01:26:08,149 --> 01:26:06,080

grabbed my camera and he went up and uh

2311

01:26:11,830 --> 01:26:08,159

he scanned the whole

2312

01:26:12,950 --> 01:26:11,840

face and uh i think we are probably the

2313

01:26:16,149 --> 01:26:12,960

last

2314

01:26:19,350 --> 01:26:16,159

people to get a

2315

01:26:24,870 --> 01:26:19,360

regular person's like video

2316

01:26:30,149 --> 01:26:26,870

we put out a little video called what to

2317

01:26:32,390 --> 01:26:30,159

see and do in area 51. it was kind of

2318

01:26:34,870 --> 01:26:32,400

a humorous thing because we weren't

2319

01:26:36,310 --> 01:26:34,880

going we who knows if if we got a ufo

2320

01:26:38,229 --> 01:26:36,320

taking off of course that would be on

2321

01:26:41,030 --> 01:26:38,239

the video but we figured

2322

01:26:42,390 --> 01:26:41,040

uh it probably won't happen but who

2323

01:26:45,430 --> 01:26:42,400

knows what will happen

2324

01:26:47,350 --> 01:26:45,440

and uh so we did things like

2325

01:26:49,030 --> 01:26:47,360

as you're passing the different cows and

2326

01:26:51,430 --> 01:26:49,040

things on the side of the road

2327

01:26:52,229 --> 01:26:51,440

you know here's the mailbox you know

2328

01:26:54,390 --> 01:26:52,239

here's the

2329

01:26:55,510 --> 01:26:54,400

bunches of nothing with the road going

2330

01:26:57,030 --> 01:26:55,520

down the middle

2331

01:26:59,110 --> 01:26:57,040

it was kind of funny it was kind of

2332

01:26:59,510 --> 01:26:59,120

tongue-in-cheek but but then we did have

2333

01:27:05,990 --> 01:26:59,520

our

2334

01:27:07,590 --> 01:27:06,000

we made more money suing people for

2335

01:27:10,390 --> 01:27:07,600

stealing our footage than we did

2336

01:27:13,110 --> 01:27:10,400

actually selling the videos

2337

01:27:15,189 --> 01:27:13,120

we actually did which was crazy all

2338

01:27:16,790 --> 01:27:15,199

these like known ufo research people

2339

01:27:18,870 --> 01:27:16,800

that were putting out docs at the time

2340

01:27:19,910 --> 01:27:18,880

it was rather disappointing to see that

2341

01:27:21,910 --> 01:27:19,920

they

2342

01:27:24,390 --> 01:27:21,920

literally would lift our footage off of

2343

01:27:24,790 --> 01:27:24,400

uh it was at the time of vhs tape you

2344

01:27:27,189 --> 01:27:24,800

know

2345

01:27:27,830 --> 01:27:27,199

yeah and put it on their own and then

2346

01:27:29,830 --> 01:27:27,840

they like

2347

01:27:31,270 --> 01:27:29,840

like slow it down as if we wouldn't know

2348

01:27:34,950 --> 01:27:31,280

that that's what they did you know

2349

01:27:37,510 --> 01:27:34,960

yeah ralph is a film editor and stuff so

2350

01:27:38,890 --> 01:27:37,520

it's like uh what you don't think i can

2351
01:27:40,950 --> 01:27:38,900
figure that out you know

2352
01:27:43,990 --> 01:27:40,960
[Music]

2353
01:27:45,990 --> 01:27:44,000
but it was interesting you gotta

2354
01:27:48,149 --> 01:27:46,000
you should really go out there when i

2355
01:27:50,149 --> 01:27:48,159
had uh the last convention we did i

2356
01:27:53,270 --> 01:27:50,159
think it was um

2357
01:27:57,830 --> 01:27:53,280
the last uh uh time in uh

2358
01:28:00,709 --> 01:27:57,840
in phoenix actually it was 2016

2359
01:28:03,430 --> 01:28:00,719
and a couple came up to my table as i

2360
01:28:06,310 --> 01:28:03,440
was showing my artwork and stuff

2361
01:28:08,229 --> 01:28:06,320
and this guy just went on to this

2362
01:28:10,709 --> 01:28:08,239
explanation of how he and his wife were

2363
01:28:11,430 --> 01:28:10,719

driving out at area 51 at like three in

2364

01:28:12,870 --> 01:28:11,440

the morning

2365

01:28:16,070 --> 01:28:12,880

as a wednesday night and they just

2366

01:28:19,030 --> 01:28:16,080

stopped and they had a triangle

2367

01:28:20,470 --> 01:28:19,040

hover over their car and i could tell he

2368

01:28:22,709 --> 01:28:20,480

was probably telling the truth because

2369

01:28:25,270 --> 01:28:22,719

the wife was started just shaking like

2370

01:28:27,030 --> 01:28:25,280

she was stealing psd from it

2371

01:28:28,950 --> 01:28:27,040

she couldn't even talk about the

2372

01:28:30,390 --> 01:28:28,960

experience hardly

2373

01:28:32,310 --> 01:28:30,400

and then he actually asked me would you

2374

01:28:34,709 --> 01:28:32,320

think you could draw that and

2375

01:28:35,830 --> 01:28:34,719

this and that and i said yeah well sure

2376

01:28:38,149 --> 01:28:35,840

send me

2377

01:28:40,229 --> 01:28:38,159

what you want to do i didn't hear from

2378

01:28:41,510 --> 01:28:40,239

him again but it inspired me to do one

2379

01:28:44,310 --> 01:28:41,520

of my

2380

01:28:44,950 --> 01:28:44,320

later pieces of art that my lenticular

2381

01:28:47,590 --> 01:28:44,960

piece that

2382

01:28:47,990 --> 01:28:47,600

i know you've seen jason or have yes

2383

01:28:50,550 --> 01:28:48,000

that's

2384

01:28:52,310 --> 01:28:50,560

awesome and since you brought that up

2385

01:28:56,550 --> 01:28:52,320

where where can people go to

2386

01:28:59,590 --> 01:28:56,560

see your art and maybe purchase your art

2387

01:29:02,709 --> 01:28:59,600

uh well my in dire need of

2388

01:29:05,030 --> 01:29:02,719

a horrible update is uh the artist

2389

01:29:06,790 --> 01:29:05,040

is there for now but there's a lot more

2390

01:29:10,470 --> 01:29:06,800

i need to add to but it's a

2391

01:29:13,350 --> 01:29:10,480

dale hendrickson art and design

2392

01:29:14,390 --> 01:29:13,360

dot com i just wanted to get the longest

2393

01:29:16,950 --> 01:29:14,400

url you could

2394

01:29:18,390 --> 01:29:16,960

possibly have yeah amy he's got this

2395

01:29:21,990 --> 01:29:18,400

really cool piece that

2396

01:29:25,110 --> 01:29:22,000

is a lenticular print that when you

2397

01:29:26,070 --> 01:29:25,120

move the position of the art like the

2398

01:29:29,590 --> 01:29:26,080

ufo

2399

01:29:31,270 --> 01:29:29,600

appears and disappears oh cool

2400

01:29:32,709 --> 01:29:31,280

it's really i need to look i need to

2401

01:29:34,950 --> 01:29:32,719

look this up

2402

01:29:36,870 --> 01:29:34,960

yeah it is on my website but it doesn't

2403

01:29:40,870 --> 01:29:36,880

do justice of course to see them

2404

01:29:43,270 --> 01:29:40,880

in person it's it's a um

2405

01:29:45,510 --> 01:29:43,280

yeah it's this little particular process

2406

01:29:48,629 --> 01:29:45,520

was really interesting to figure out and

2407

01:29:49,110 --> 01:29:48,639

to learn about but you really got to

2408

01:29:51,189 --> 01:29:49,120

have

2409

01:29:53,030 --> 01:29:51,199

good lighting on it that's the trickiest

2410

01:29:56,149 --> 01:29:53,040

thing i've been finding because it's

2411

01:29:59,669 --> 01:29:56,159

it's literally a lens with

2412

01:30:03,189 --> 01:29:59,679

kind of like micro uh

2413

01:30:05,030 --> 01:30:03,199

triangular cuts through it so that it

2414

01:30:07,590 --> 01:30:05,040

in the way you position it to allow the

2415

01:30:09,430 --> 01:30:07,600

two different images to come through

2416

01:30:11,830 --> 01:30:09,440

is quite tricky and you got to be very

2417

01:30:14,629 --> 01:30:11,840

precise but because it's

2418

01:30:16,470 --> 01:30:14,639

the sort of lens light reflects on it in

2419

01:30:17,270 --> 01:30:16,480

a weird way but if you get good lighting

2420

01:30:20,229 --> 01:30:17,280

on it

2421

01:30:21,669 --> 01:30:20,239

it's stunning i mean it just kind of

2422

01:30:23,510 --> 01:30:21,679

glows i know at the

2423

01:30:26,390 --> 01:30:23,520

convention when we did it in pasadena

2424

01:30:28,870 --> 01:30:26,400

the alien con that was probably the best

2425

01:30:30,229 --> 01:30:28,880

setup there was lights way up high so it

2426

01:30:32,470 --> 01:30:30,239

was very diffused

2427

01:30:36,229 --> 01:30:32,480

but it was bright enough so that it just

2428

01:30:37,910 --> 01:30:36,239

lit up my piece in just a great way

2429

01:30:39,590 --> 01:30:37,920

and uh i sold a bunch of those right

2430

01:30:41,830 --> 01:30:39,600

away i even had a guy come up and say

2431

01:30:43,270 --> 01:30:41,840

i just collect lenticulars it's like

2432

01:30:45,110 --> 01:30:43,280

really weird

2433

01:30:46,550 --> 01:30:45,120

there's somebody that does that that's

2434

01:30:50,310 --> 01:30:46,560

interesting of course there is

2435

01:30:53,510 --> 01:30:53,110

yeah that came out pretty cool but uh

2436

01:30:56,709 --> 01:30:53,520

yeah

2437

01:30:57,910 --> 01:30:56,719

area 51 we did see some crazy lights too

2438

01:31:00,229 --> 01:30:57,920

we had a whole

2439

01:31:01,510 --> 01:31:00,239

spielberg moment where we were on a

2440

01:31:03,189 --> 01:31:01,520

ridge and

2441

01:31:05,270 --> 01:31:03,199

you're looking at the constellations and

2442

01:31:07,350 --> 01:31:05,280

then two of the stars started moving

2443

01:31:08,950 --> 01:31:07,360

out of the constellation and flying all

2444

01:31:10,629 --> 01:31:08,960

over like

2445

01:31:12,550 --> 01:31:10,639

lost track of them and then they they

2446

01:31:13,350 --> 01:31:12,560

just kind of come back and settle right

2447

01:31:17,030 --> 01:31:13,360

in

2448

01:31:20,950 --> 01:31:17,040

also a truck on a

2449

01:31:23,510 --> 01:31:20,960

of of investigators or whatever just

2450

01:31:24,470 --> 01:31:23,520

fellow people looking for stuff on a

2451

01:31:26,709 --> 01:31:24,480

nearby ridge

2452

01:31:27,990 --> 01:31:26,719

and they start honking and flashing

2453

01:31:31,669 --> 01:31:28,000

their light like

2454

01:31:33,350 --> 01:31:31,679

look like oh what are you doing yeah

2455

01:31:35,669 --> 01:31:33,360

they're gonna get like arrested right

2456

01:31:37,510 --> 01:31:35,679

then you know yep surprisingly nobody

2457

01:31:39,830 --> 01:31:37,520

came up i don't know what happened but

2458

01:31:40,790 --> 01:31:39,840

uh what a stupid thing to do it's like

2459

01:31:43,110 --> 01:31:40,800

jesus

2460

01:31:44,229 --> 01:31:43,120

yeah exactly yeah well we'll have to

2461

01:31:45,110 --> 01:31:44,239

we'll we'll have to get out there

2462

01:31:46,950 --> 01:31:45,120

sometime together

2463

01:31:48,629 --> 01:31:46,960

oh that's watching is fun and that's a

2464

01:31:51,830 --> 01:31:48,639

perfect place for it

2465

01:31:54,550 --> 01:31:51,840

well my my drink is gone dale

2466

01:31:55,350 --> 01:31:54,560

so oh man you guys that's mine amy's is

2467

01:31:58,310 --> 01:31:55,360

gone too

2468

01:32:00,229 --> 01:31:58,320

so i think that means the show is over

2469

01:32:02,470 --> 01:32:00,239

yeah

2470

01:32:03,270 --> 01:32:02,480

well do we have time for one more

2471

01:32:06,629 --> 01:32:03,280

question

2472

01:32:10,470 --> 01:32:06,639

um i wonder what amy's

2473

01:32:13,590 --> 01:32:10,480

uh ufo interest or experience has been

2474

01:32:14,149 --> 01:32:13,600

because you're so science-based yeah i

2475

01:32:16,070 --> 01:32:14,159

think my

2476

01:32:17,910 --> 01:32:16,080

my ufo interest is being friends with

2477

01:32:21,189 --> 01:32:17,920

jason

2478

01:32:23,669 --> 01:32:21,199

well he is a ufo i know

2479

01:32:24,390 --> 01:32:23,679

no i think because jason and i met back

2480

01:32:29,750 --> 01:32:24,400

in

2481

01:32:31,830 --> 01:32:29,760

forget the name of the show that you

2482

01:32:34,950 --> 01:32:31,840

were spacing out

2483

01:32:35,430 --> 01:32:34,960

spacing it right that was it um and i

2484

01:32:38,709 --> 01:32:35,440

was

2485

01:32:41,510 --> 01:32:38,719

asked to come in and guest co-host

2486

01:32:42,950 --> 01:32:41,520

because your host was out of town um and

2487

01:32:45,110 --> 01:32:42,960

that was the first time i ever met

2488

01:32:48,149 --> 01:32:45,120

somebody who very excitedly showed me a

2489

01:32:50,149 --> 01:32:48,159

camera that once took a picture of a ufo

2490

01:32:51,750 --> 01:32:50,159

didn't have the picture but the camera

2491

01:32:52,790 --> 01:32:51,760

that had seen it and i was like this is

2492

01:32:57,189 --> 01:32:52,800

a wild

2493

01:32:58,550 --> 01:32:57,199

then it just kind of like from being

2494

01:33:00,390 --> 01:32:58,560

friends with jason and kind of

2495

01:33:02,629 --> 01:33:00,400

having people in that world i kind of

2496

01:33:04,790 --> 01:33:02,639

got involved a little bit with people

2497

01:33:06,790 --> 01:33:04,800

asking me about ufos and stuff and of

2498

01:33:08,149 --> 01:33:06,800

course it's it's inevitably something

2499

01:33:10,629 --> 01:33:08,159

that crosses into

2500

01:33:12,870 --> 01:33:10,639

space so i'm constantly asked to talk

2501

01:33:15,189 --> 01:33:12,880

about it about the history of area 51.

2502

01:33:16,550 --> 01:33:15,199

so my way of coming to it is as the

2503

01:33:18,310 --> 01:33:16,560

skeptic who

2504

01:33:20,310 --> 01:33:18,320

you know if something is truly

2505

01:33:22,070 --> 01:33:20,320

unexplained then that's very interesting

2506

01:33:22,790 --> 01:33:22,080

and i want to find the answer to it but

2507

01:33:24,790 --> 01:33:22,800

i also

2508

01:33:27,030 --> 01:33:24,800

you know have done the history of area

2509

01:33:28,470 --> 01:33:27,040

51 in terms of air force programs and

2510

01:33:29,750 --> 01:33:28,480

cia programs and what's been

2511

01:33:31,510 --> 01:33:29,760

declassified and

2512

01:33:33,270 --> 01:33:31,520

you know matching flight logs that have

2513

01:33:35,189 --> 01:33:33,280

been declassified with sightings and

2514

01:33:37,590 --> 01:33:35,199

stuff so my my interest is

2515

01:33:40,229 --> 01:33:37,600

is uh this sounds really bad but my

2516

01:33:42,390 --> 01:33:40,239

interest is always in disproving it

2517

01:33:43,830 --> 01:33:42,400

to show you what's really happening but

2518

01:33:45,430 --> 01:33:43,840

you know at the same time if something

2519

01:33:46,790 --> 01:33:45,440

can't be answered right away then like

2520

01:33:48,870 --> 01:33:46,800

that's awesome because then it's still

2521

01:33:52,149 --> 01:33:48,880

very interesting and still a mystery so

2522

01:33:52,950 --> 01:33:52,159

yeah right well actually i think the ufo

2523

01:33:56,629 --> 01:33:52,960

community

2524

01:33:59,830 --> 01:33:56,639

needs a person of your perspective

2525

01:34:03,990 --> 01:33:59,840

anyway because ideally

2526
01:34:07,030 --> 01:34:04,000
we are about science not rumors not yeah

2527
01:34:10,149 --> 01:34:07,040
not theories not uh explainable things

2528
01:34:14,709 --> 01:34:10,159
and so many times you're right i mean

2529
01:34:17,030 --> 01:34:14,719
99 of things are explainable and

2530
01:34:19,270 --> 01:34:17,040
all of us who take this seriously or

2531
01:34:22,950 --> 01:34:19,280
have had experiences or different things

2532
01:34:25,430 --> 01:34:22,960
are so tired of you know somebody taking

2533
01:34:26,550 --> 01:34:25,440
videos of flares and sending them ins

2534
01:34:28,709 --> 01:34:26,560
like

2535
01:34:31,030 --> 01:34:28,719
reflections on their own camera you know

2536
01:34:34,070 --> 01:34:31,040
and all the other crazy things

2537
01:34:36,709 --> 01:34:34,080
and one of my favorites yeah

2538
01:34:38,629 --> 01:34:36,719

one of my favorite moments of refreshing

2539

01:34:41,750 --> 01:34:38,639

yeah a view of ufo people who are

2540

01:34:43,750 --> 01:34:41,760

desperate to find something um i was in

2541

01:34:46,709 --> 01:34:43,760

a park i forget what park

2542

01:34:48,390 --> 01:34:46,719

one of the big ones in anyways and there

2543

01:34:49,830 --> 01:34:48,400

was a group of ufo watchers it was like

2544

01:34:51,510 --> 01:34:49,840

a sunday afternoon and it was their

2545

01:34:53,109 --> 01:34:51,520

group ufo watching and they were doing

2546

01:34:54,790 --> 01:34:53,119

this whole thing about like

2547

01:34:56,310 --> 01:34:54,800

you know the visitors and all this stuff

2548

01:34:56,950 --> 01:34:56,320

and they all got really excited with

2549

01:35:00,070 --> 01:34:56,960

something

2550

01:35:01,990 --> 01:35:00,080

reflective in the sky

2551
01:35:03,270 --> 01:35:02,000
and they're all like we found a ufo

2552
01:35:04,390 --> 01:35:03,280
you're here to see it because i'd

2553
01:35:06,709 --> 01:35:04,400
wandered over to just look

2554
01:35:07,510 --> 01:35:06,719
look at what was going on and i look

2555
01:35:10,070 --> 01:35:07,520
over here

2556
01:35:12,470 --> 01:35:10,080
and there's a quinceanera party going on

2557
01:35:13,350 --> 01:35:12,480
and clearly one of the foil balloons had

2558
01:35:14,629 --> 01:35:13,360
escaped

2559
01:35:15,990 --> 01:35:14,639
and that's what was reflecting the

2560
01:35:18,629 --> 01:35:16,000
sunlight and i just thought it was one

2561
01:35:20,790 --> 01:35:18,639
of those maybe escaped

2562
01:35:21,830 --> 01:35:20,800
a lot of those gatherings in la parks

2563
01:35:24,709 --> 01:35:21,840

are done by

2564

01:35:25,590 --> 01:35:24,719

people who call themselves ufo summoners

2565

01:35:29,189 --> 01:35:25,600

and

2566

01:35:31,910 --> 01:35:29,199

yes they're just they're just con people

2567

01:35:33,510 --> 01:35:31,920

who do strategically launch balloons and

2568

01:35:36,070 --> 01:35:33,520

get a bunch of people together

2569

01:35:38,149 --> 01:35:36,080

and say look there's a ufo i called that

2570

01:35:39,030 --> 01:35:38,159

ufo and it came and magically appeared

2571

01:35:41,430 --> 01:35:39,040

right here for us

2572

01:35:42,550 --> 01:35:41,440

right well that's what i always think is

2573

01:35:43,430 --> 01:35:42,560

so interesting because there's the

2574

01:35:45,510 --> 01:35:43,440

people who are

2575

01:35:46,550 --> 01:35:45,520

so desperate for something to be real

2576

01:35:49,830 --> 01:35:46,560

that they find

2577

01:35:52,950 --> 01:35:49,840

something that's real um and i i like

2578

01:35:54,870 --> 01:35:52,960

finding the real explanation to if

2579

01:35:56,310 --> 01:35:54,880

something can't be explained let's

2580

01:35:57,669 --> 01:35:56,320

learn more about it because they're i

2581

01:35:58,870 --> 01:35:57,679

think ultimately at the end of the day

2582

01:36:00,790 --> 01:35:58,880

all of these because i've done a lot of

2583

01:36:02,149 --> 01:36:00,800

like talking head interviews for

2584

01:36:04,070 --> 01:36:02,159

a bunch of shows that have you know

2585

01:36:05,430 --> 01:36:04,080

unexplained things and

2586

01:36:07,590 --> 01:36:05,440

i've seen some videos and i'm like i

2587

01:36:09,350 --> 01:36:07,600

don't know and then i research it and

2588

01:36:11,430 --> 01:36:09,360

i'm like oh this is actually a very cool

2589

01:36:11,990 --> 01:36:11,440

atmospheric phenomenon or something so

2590

01:36:14,470 --> 01:36:12,000

for me

2591

01:36:15,990 --> 01:36:14,480

i like using it as a like as a way to

2592

01:36:19,350 --> 01:36:16,000

get people excited about

2593

01:36:22,310 --> 01:36:19,360

more tangible things yeah yeah

2594

01:36:24,149 --> 01:36:22,320

no that's very cool and i think uh it's

2595

01:36:26,629 --> 01:36:24,159

good i mean obviously you're

2596

01:36:28,070 --> 01:36:26,639

open-minded but also taking that

2597

01:36:29,990 --> 01:36:28,080

perspective

2598

01:36:31,270 --> 01:36:30,000

and uh i think it's really valuable i

2599

01:36:35,109 --> 01:36:31,280

also think it's valuable

2600

01:36:38,070 --> 01:36:35,119

and when there is something that is so

2601
01:36:38,629 --> 01:36:38,080
unique like uh the famous hole punch

2602
01:36:42,629 --> 01:36:38,639
cloud

2603
01:36:43,270 --> 01:36:42,639
new york uh airport uh ufo incident

2604
01:36:47,270 --> 01:36:43,280
where

2605
01:36:50,229 --> 01:36:47,280
you had all these eyewitnesses of a disc

2606
01:36:53,109 --> 01:36:50,239
a silver metallic thing that poofed

2607
01:36:56,550 --> 01:36:53,119
through the clouds and created

2608
01:36:59,910 --> 01:36:56,560
literally a hole through the clouds

2609
01:37:02,470 --> 01:36:59,920
the science debunking explanations to me

2610
01:37:06,070 --> 01:37:02,480
need to be held to as high as standard

2611
01:37:07,750 --> 01:37:06,080
as those reporting the ufo

2612
01:37:10,229 --> 01:37:07,760
so it's kind of like well you can't

2613
01:37:13,350 --> 01:37:10,239

claim it's an aerial phenomenon

2614

01:37:15,430 --> 01:37:13,360

that has also never been seen that is i

2615

01:37:16,550 --> 01:37:15,440

mean a a you know a natural phenomenon

2616

01:37:18,870 --> 01:37:16,560

that has also

2617

01:37:20,149 --> 01:37:18,880

never been experienced before that

2618

01:37:22,390 --> 01:37:20,159

there's no data on

2619

01:37:24,790 --> 01:37:22,400

and then it's only theoretical i hear

2620

01:37:26,550 --> 01:37:24,800

that thrown out by the debunkers a lot

2621

01:37:27,830 --> 01:37:26,560

and so i want to hold them to the same

2622

01:37:29,990 --> 01:37:27,840

standard you know like

2623

01:37:31,750 --> 01:37:30,000

well the whole punch cloud happens that

2624

01:37:33,830 --> 01:37:31,760

x amount of atmosphere

2625

01:37:35,750 --> 01:37:33,840

and height you know doesn't happen at

2626

01:37:35,990 --> 01:37:35,760

this level of where this thing happened

2627

01:37:38,070 --> 01:37:36,000

or

2628

01:37:39,990 --> 01:37:38,080

similar things like that so i think it's

2629

01:37:42,229 --> 01:37:40,000

good to have someone

2630

01:37:43,910 --> 01:37:42,239

uh like yourself that has the open mind

2631

01:37:47,430 --> 01:37:43,920

but it can also uh

2632

01:37:47,750 --> 01:37:47,440

debunk the science too when it's misused

2633

01:37:49,990 --> 01:37:47,760

to

2634

01:37:50,870 --> 01:37:50,000

explain something you know yeah because

2635

01:37:53,669 --> 01:37:50,880

that happens

2636

01:37:54,709 --> 01:37:53,679

a lot uh i look at the i i'm sure you've

2637

01:37:58,390 --> 01:37:54,719

looked at the recent

2638

01:38:01,350 --> 01:37:58,400

uh tic tac whole experience with the

2639

01:38:02,870 --> 01:38:01,360

pilots and everything and i don't know

2640

01:38:04,870 --> 01:38:02,880

what your thoughts are on that but i

2641

01:38:06,629 --> 01:38:04,880

find that pretty compelling stuff since

2642

01:38:08,950 --> 01:38:06,639

it's obviously

2643

01:38:11,189 --> 01:38:08,960

uh you have eyewitnesses you have ground

2644

01:38:13,830 --> 01:38:11,199

radar plane radar everything else

2645

01:38:15,109 --> 01:38:13,840

confirming from four or five different

2646

01:38:18,629 --> 01:38:15,119

data points

2647

01:38:20,790 --> 01:38:18,639

and it just defies explanation

2648

01:38:22,229 --> 01:38:20,800

well it certainly does and dale we're

2649

01:38:23,350 --> 01:38:22,239

we're out of drinks we've got to end the

2650

01:38:25,430 --> 01:38:23,360

show yeah but we're looking

2651

01:38:27,990 --> 01:38:25,440

all right we'll do another we'll do

2652

01:38:30,310 --> 01:38:28,000

another ufo episode sometime

2653

01:38:31,350 --> 01:38:30,320

yeah we'll have to bring you back just

2654

01:38:33,109 --> 01:38:31,360

ufo talk

2655

01:38:34,709 --> 01:38:33,119

we won't waste any time on you know the

2656

01:38:37,750 --> 01:38:34,719

simpsons and stuff yeah we could talk

2657

01:38:39,590 --> 01:38:37,760

about kodos and kang come on

2658

01:38:41,669 --> 01:38:39,600

don't worry about it i voted for coke

2659

01:38:43,189 --> 01:38:41,679

punk rock we didn't get to punk rock

2660

01:38:45,030 --> 01:38:43,199

yeah we didn't even get to that

2661

01:38:47,109 --> 01:38:45,040

we didn't get the [h__\h] around second so

2662

01:38:49,189 --> 01:38:47,119

that's our next time in episode two

2663

01:38:51,590 --> 01:38:49,199

punk rock and ufos i like it those are

2664

01:38:54,229 --> 01:38:51,600

my things sounds good

2665

01:38:56,830 --> 01:38:54,239

all right man so great talking to you

2666

01:39:04,390 --> 01:38:56,840

more virtually hopefully we can meet